105

THE Favorite Airs, Duets, Trios & Chorusses, IN C. M. De Weber's Admired Opera

DER FREISCHÜTZ

Arranged for the

Harp and Piano Forte,

with Accompaniment of Flute & Violoncello;

and Respectfully Dedicated to

Her Serene Highness

The Princess Esterhazy,

BY

N. C. Bochsa

Barrell, Engraver & Printer 104, Gt. Titchfield St.

Ent. Sta. Hall. — Book. 1. — Price 10/6

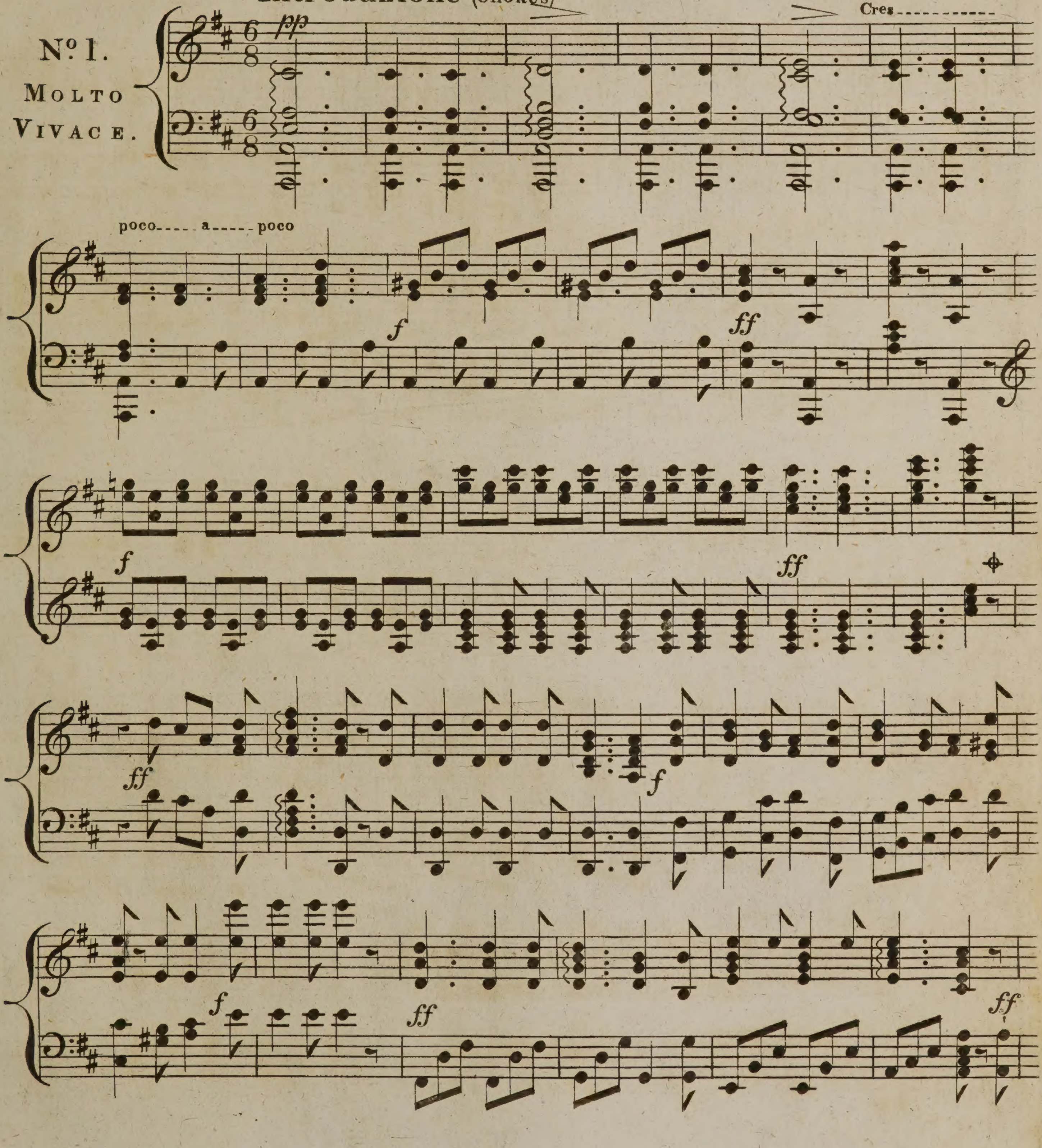
LONDON;
T. Boosey & Co. Importers & Publishers of Foreign Music, 28, Holles Street, Oxford Street.

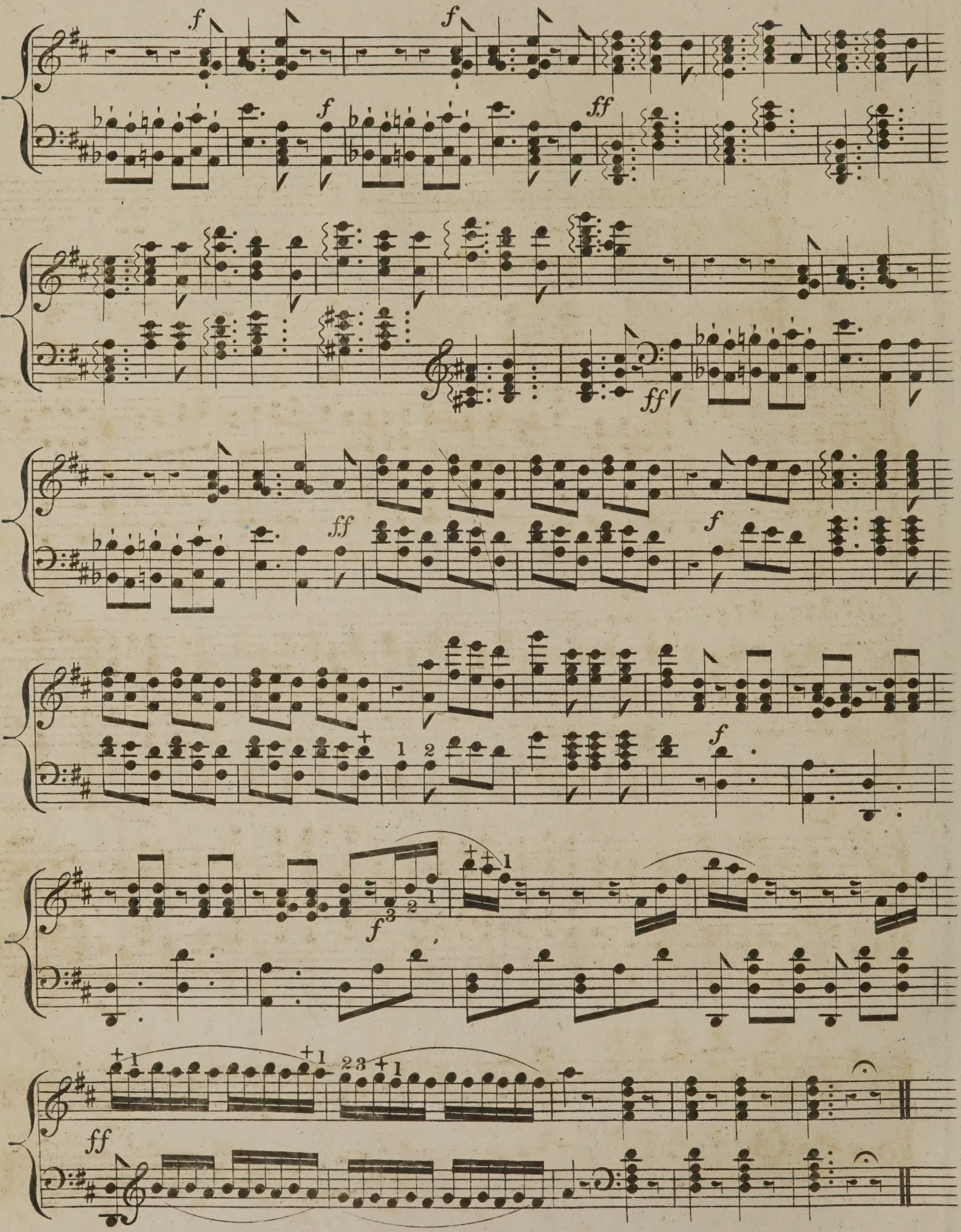
Where also may be had The Celebrated Overture to Der Freischutz, arranged in the same manner as the above by N. C. BOCHSA.

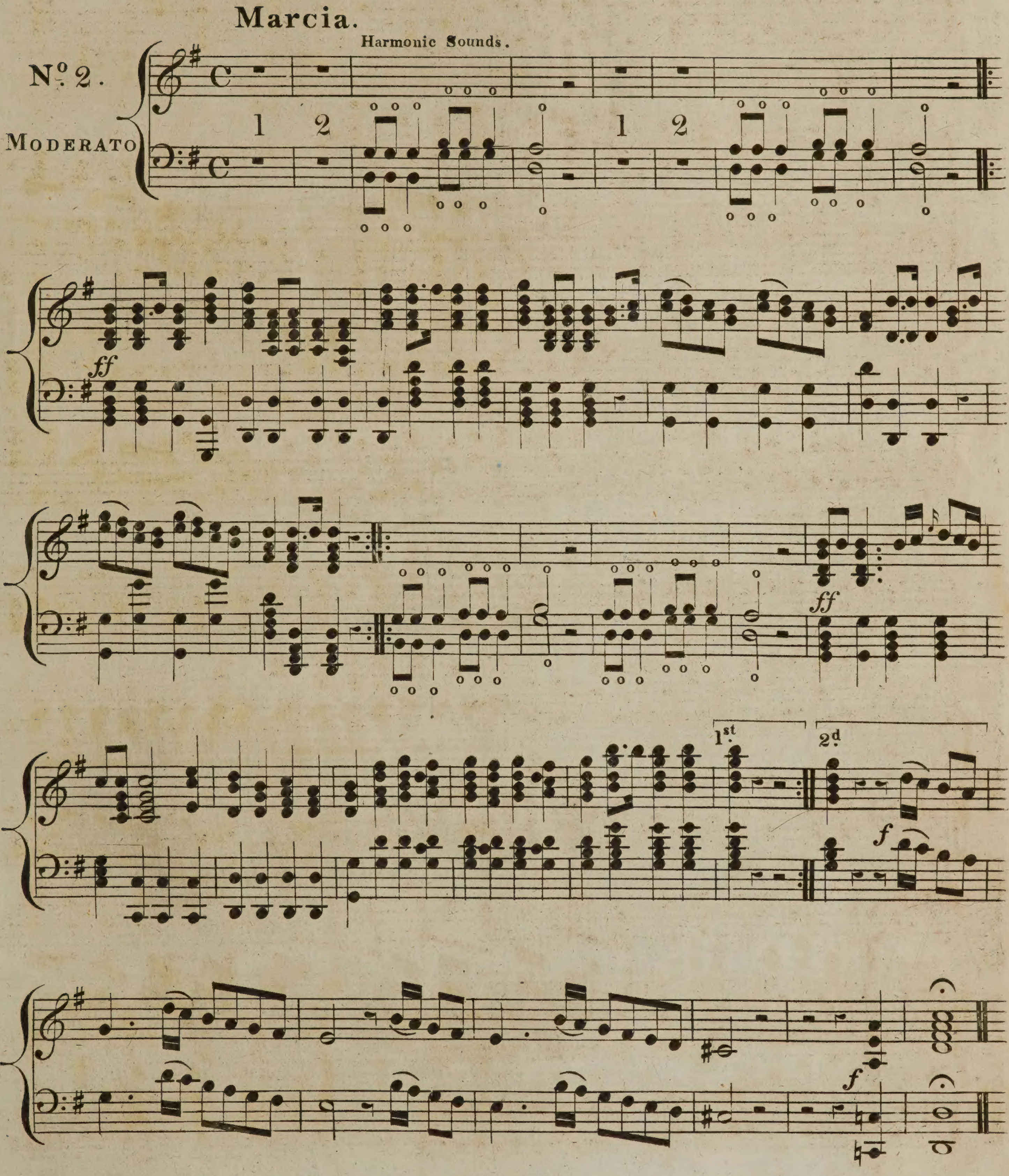
DER FREYSCHÜTZ. (Book 1.)

Introduzione (CHORUS)

No. 1. Molto Vivace.

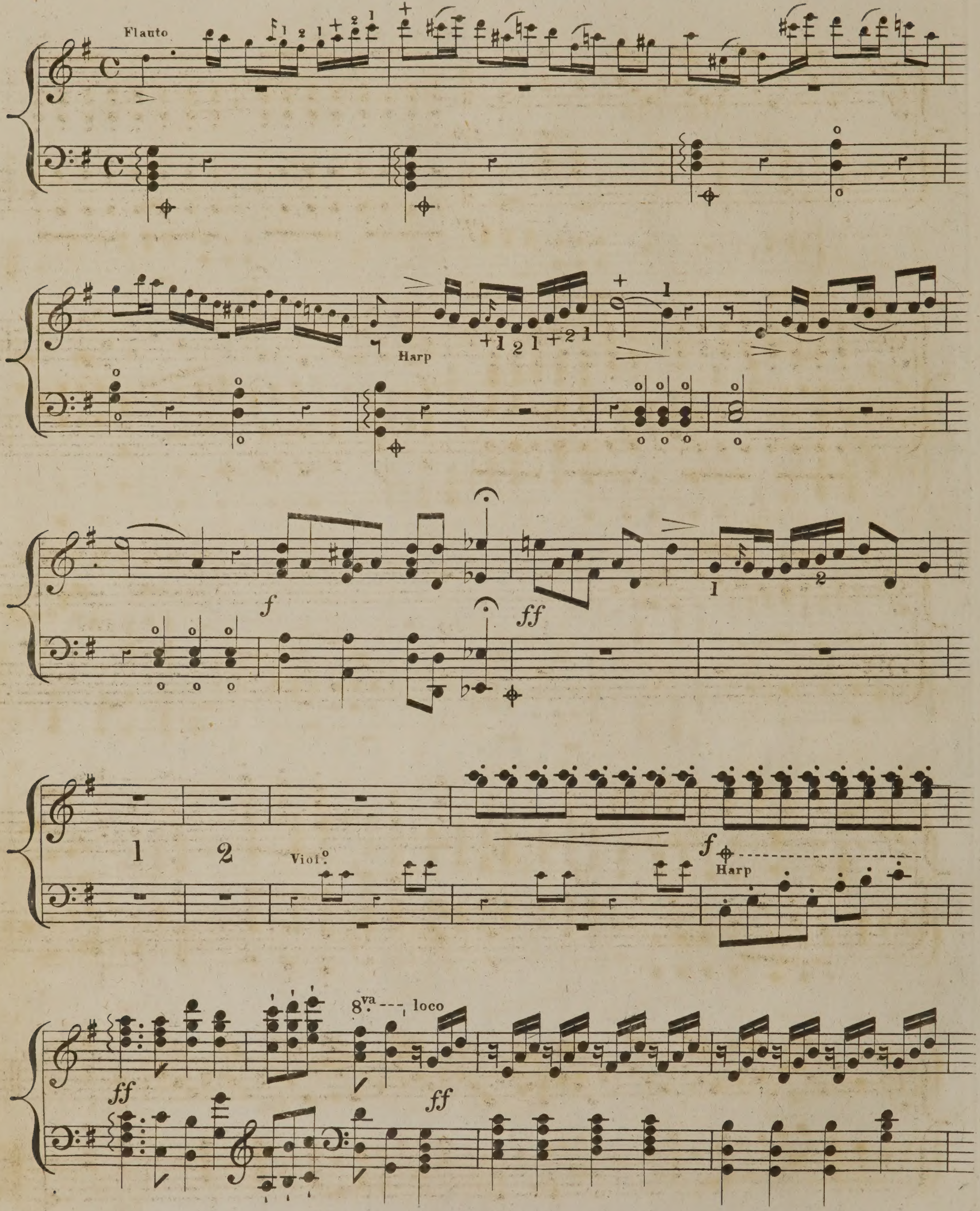


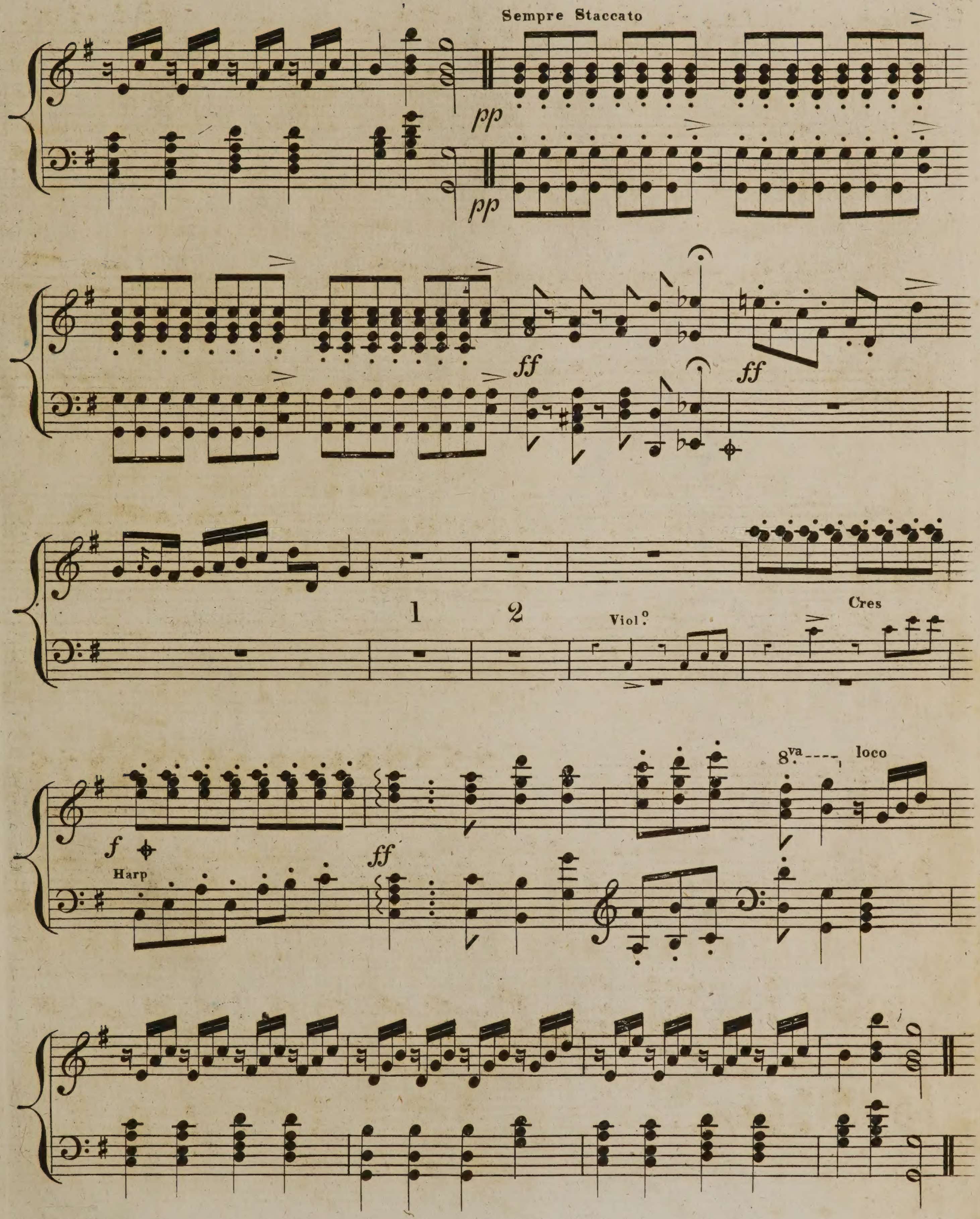

f
f
ff
f
ff
ff
f
f
f
ff

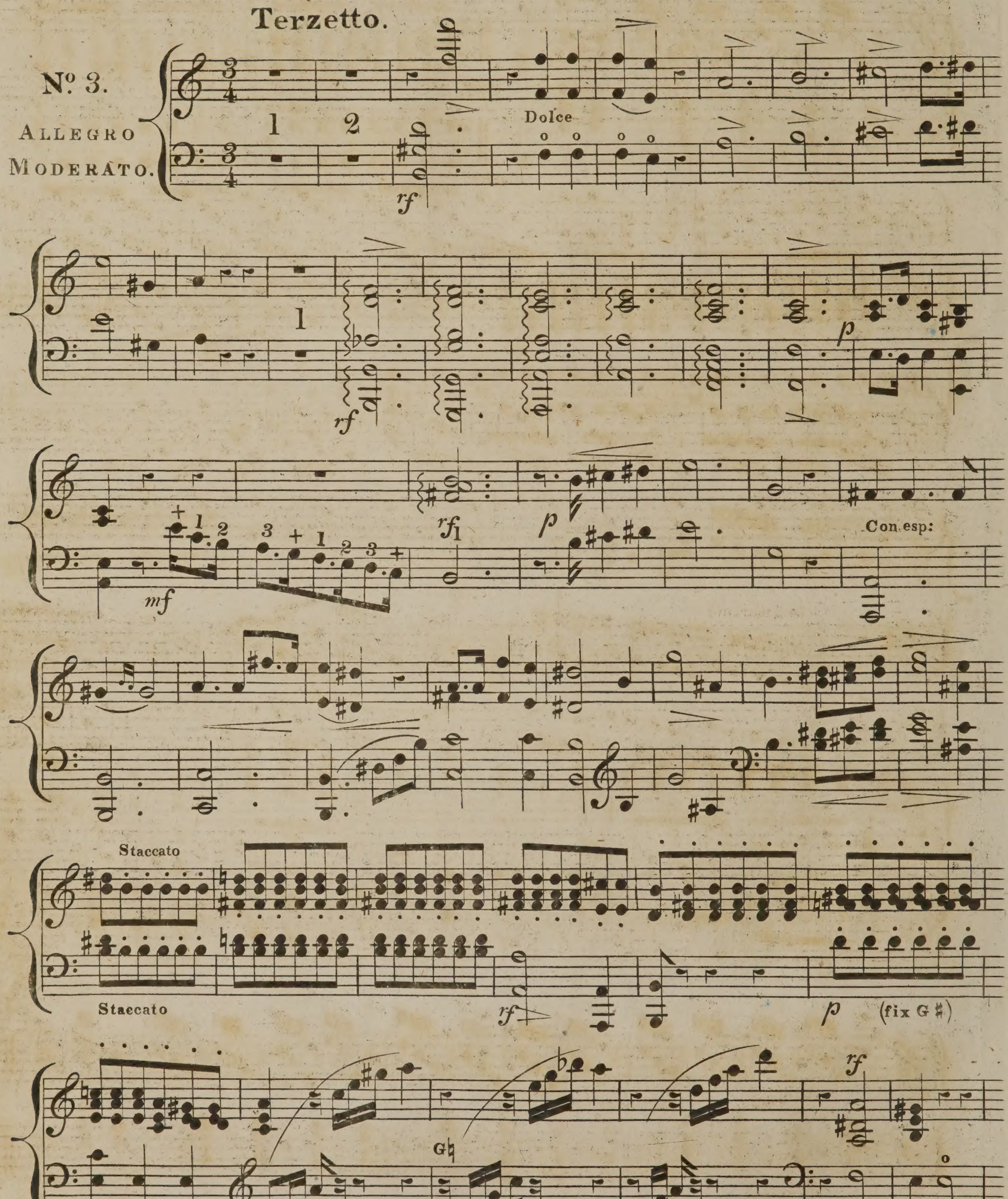

Marcia.
Harmonic Sounds.
Nº. 2.
Moderato
1 2
1 2
ff
ff
1st
2d
f
f

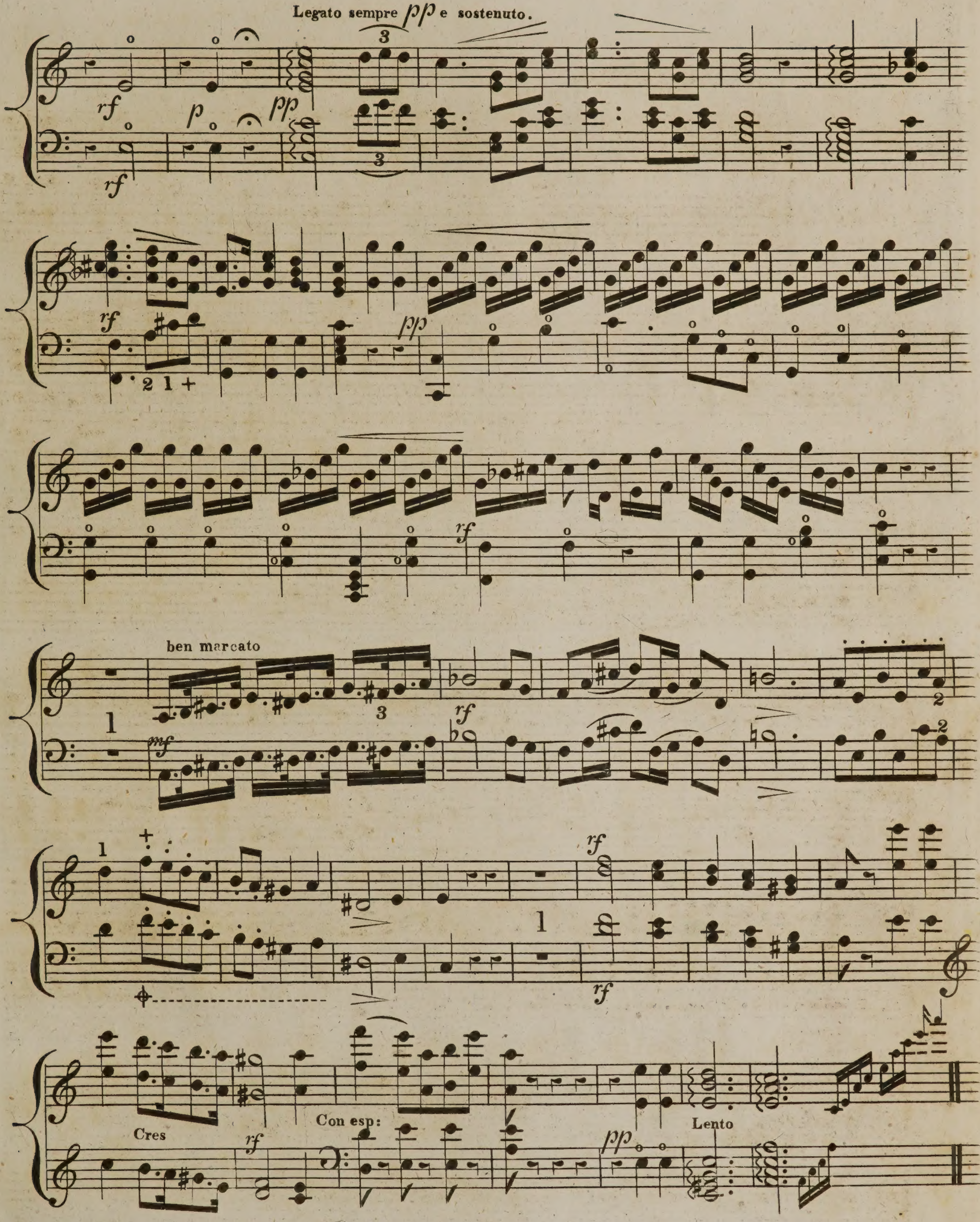
109

ALLEGRETTO ma non TROPPO. (Song and Laughing Chorus.)




Sempre Staccato
pp
pp
ff
ff
1
2
Viol.°
Cres
f
Harp
ff
8va
loco

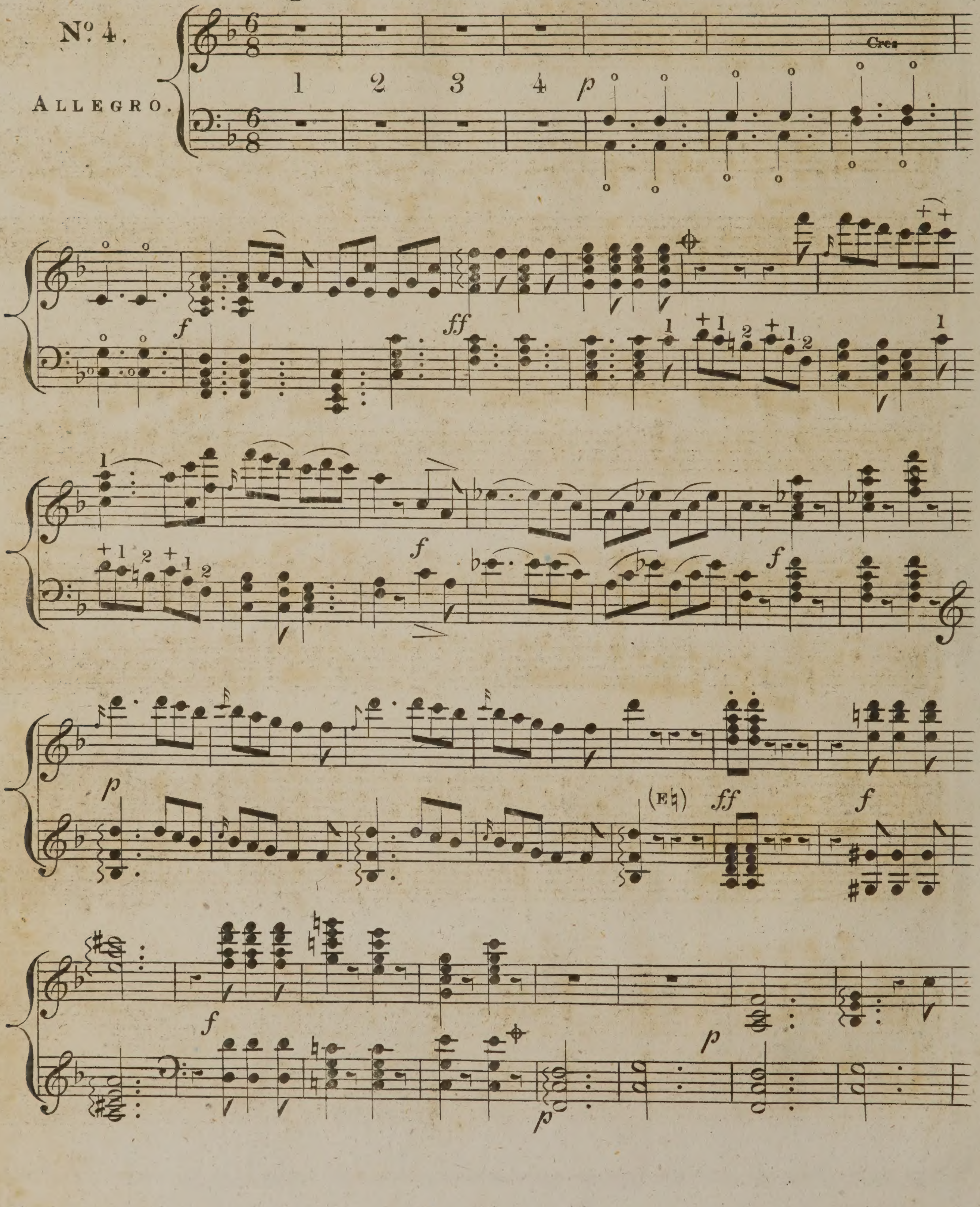

Terzetto.
No. 3.
Allegro Moderato.
Dolce
rf
p
mf
Con esp:
Staccato
Staccato
rf
p
(fix G♯)
G♮
p
p
rf
rf

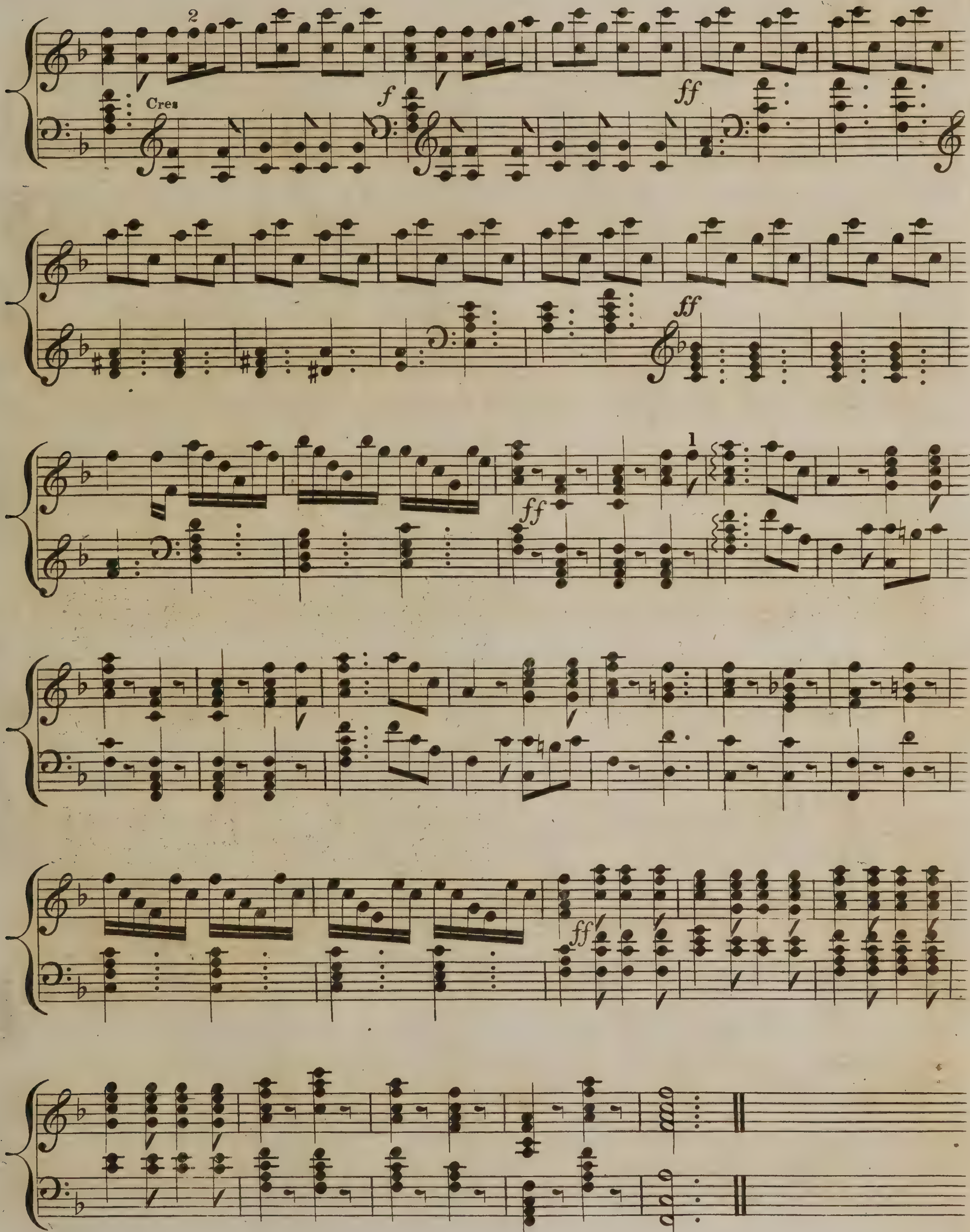

Legato sempre pp e sostenuto.
ben marcato
Cres
Con esp:
Lento

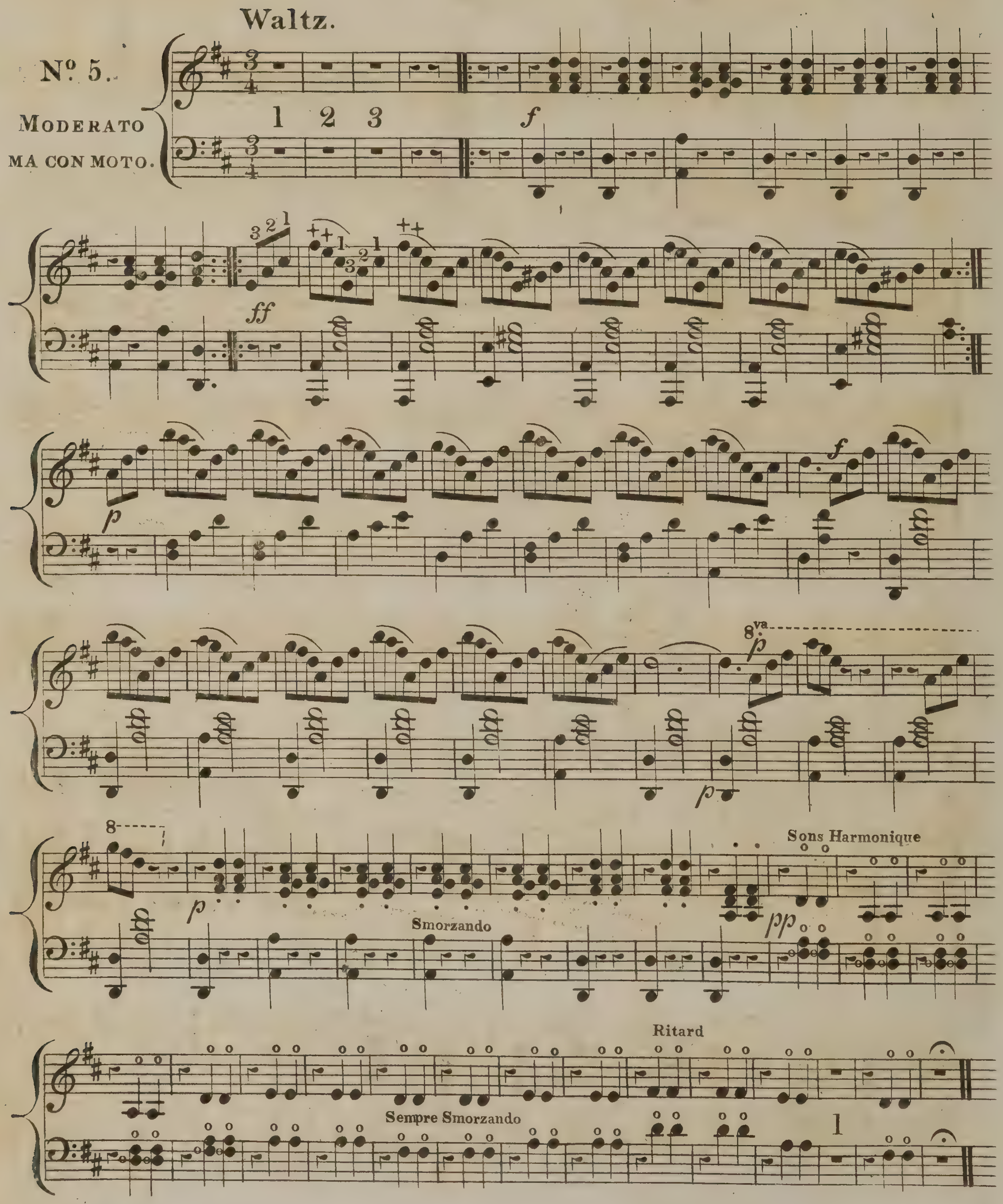
Jager Chorus.

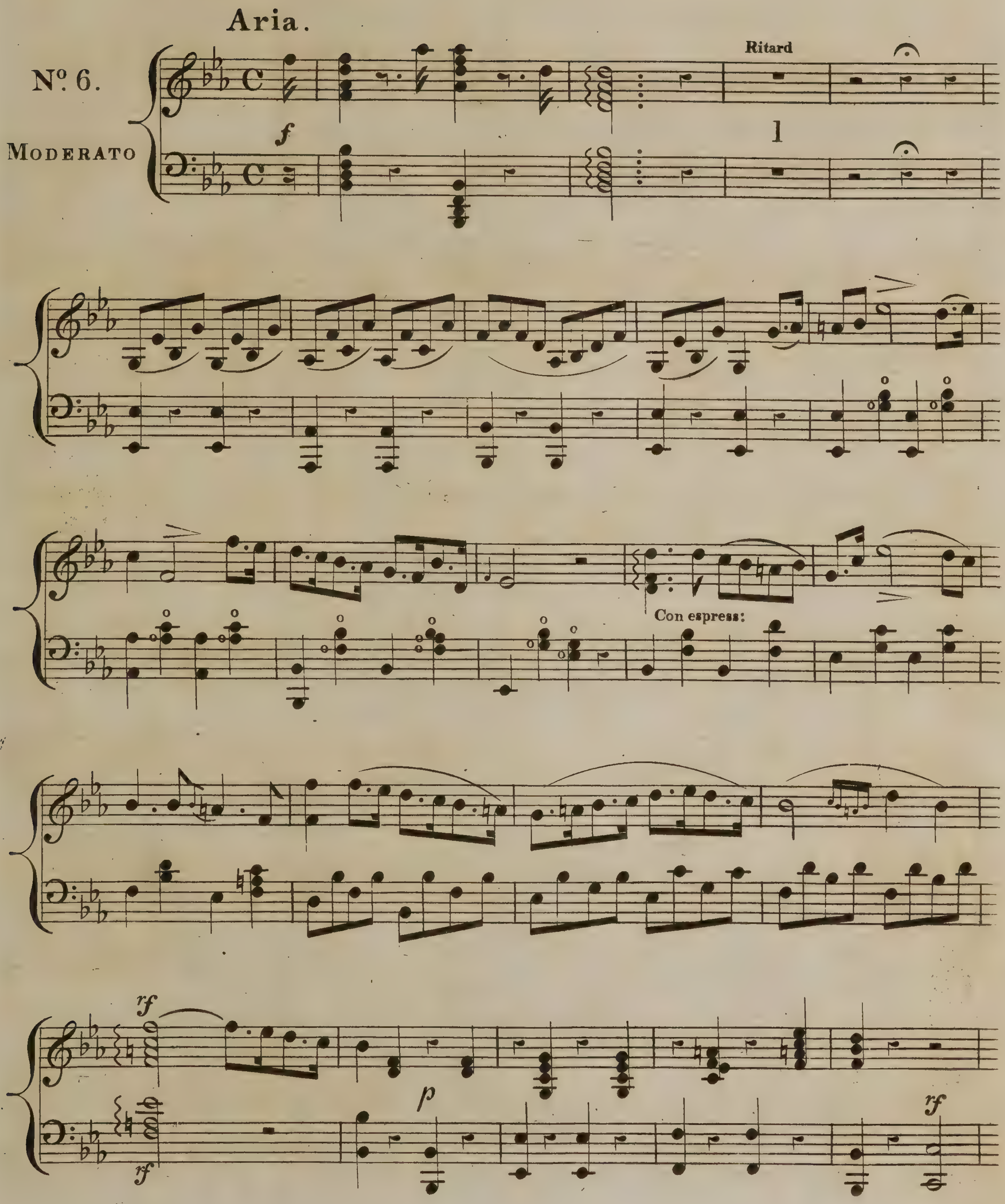
No. 4.

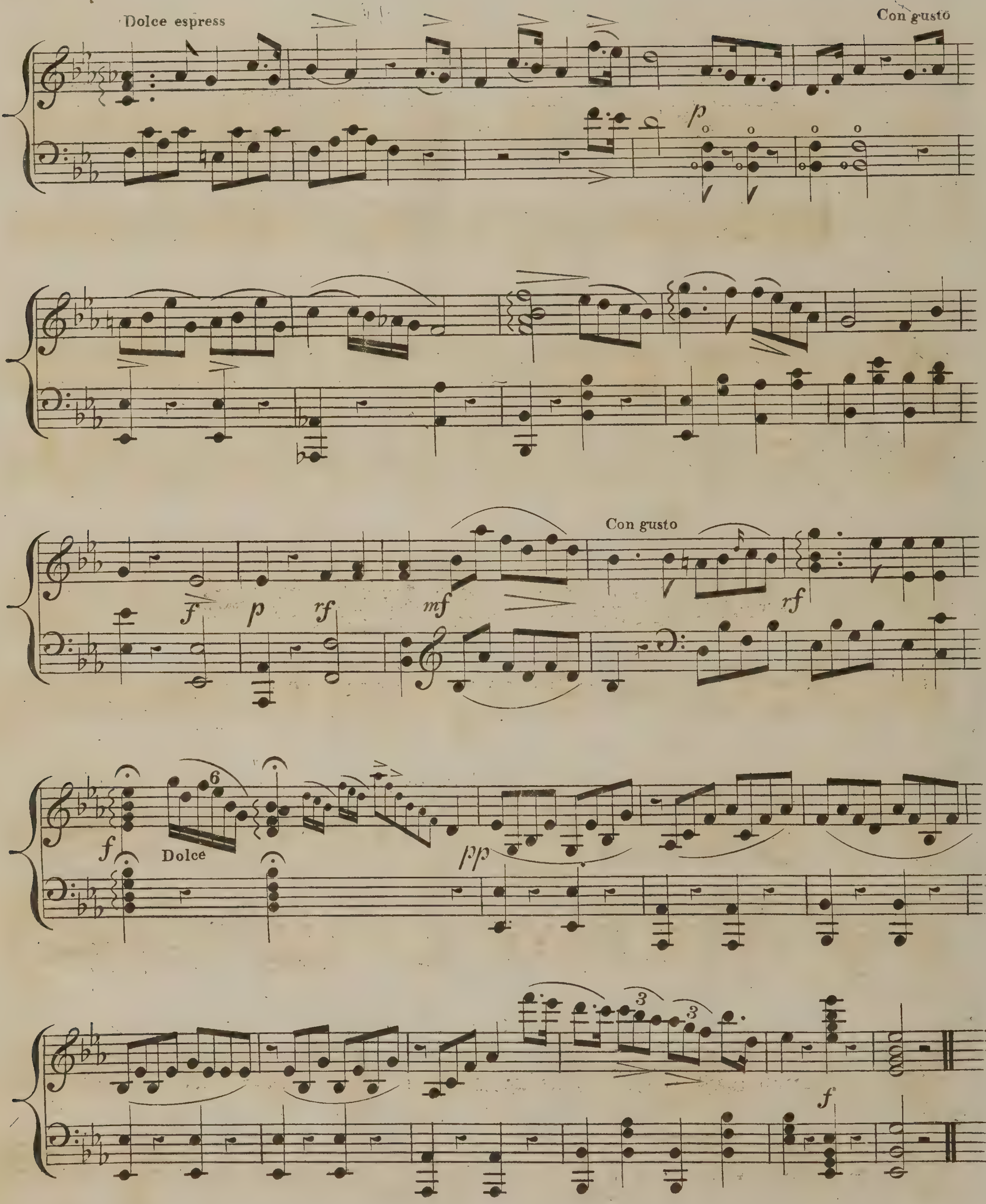
ALLEGRO.

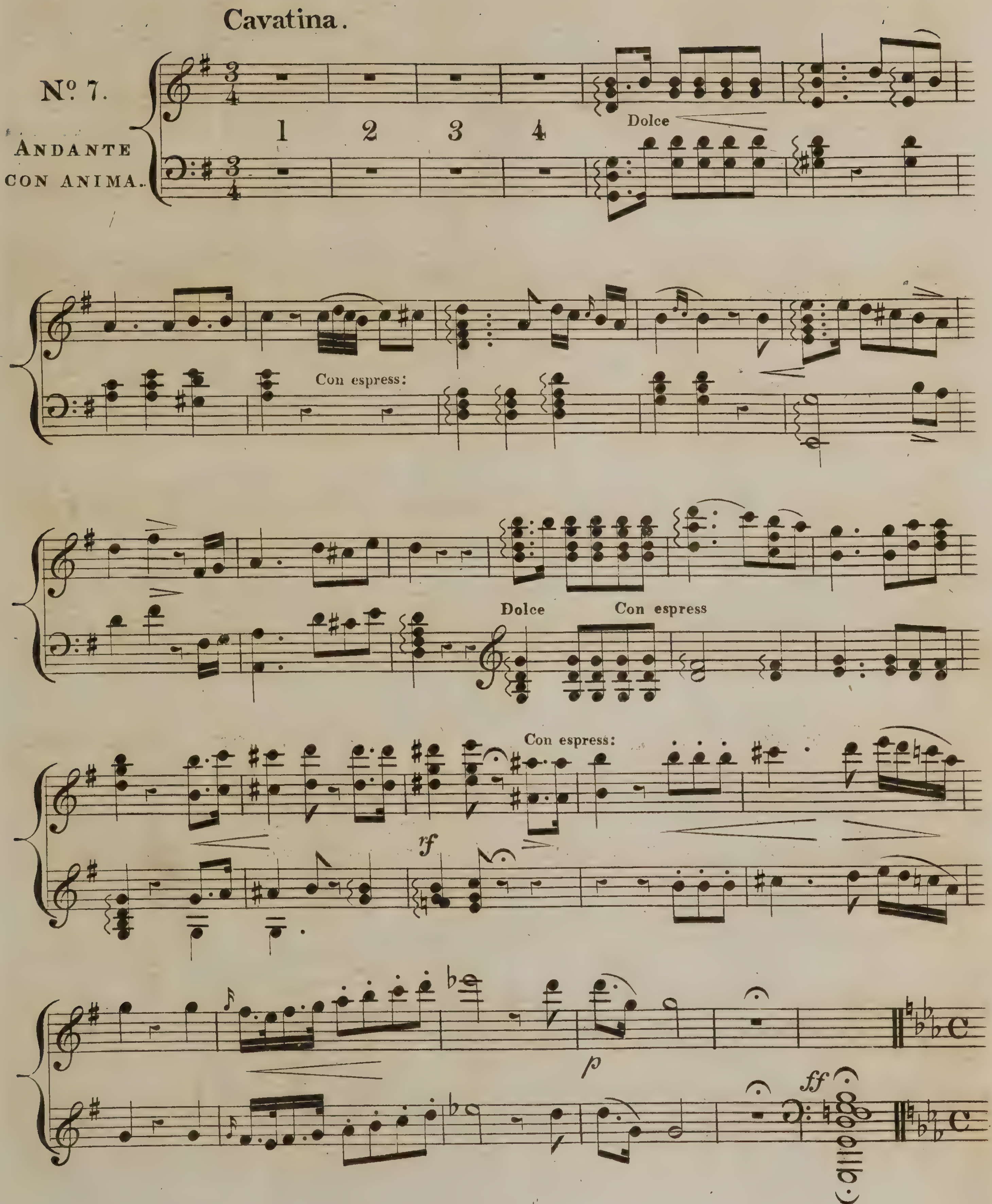


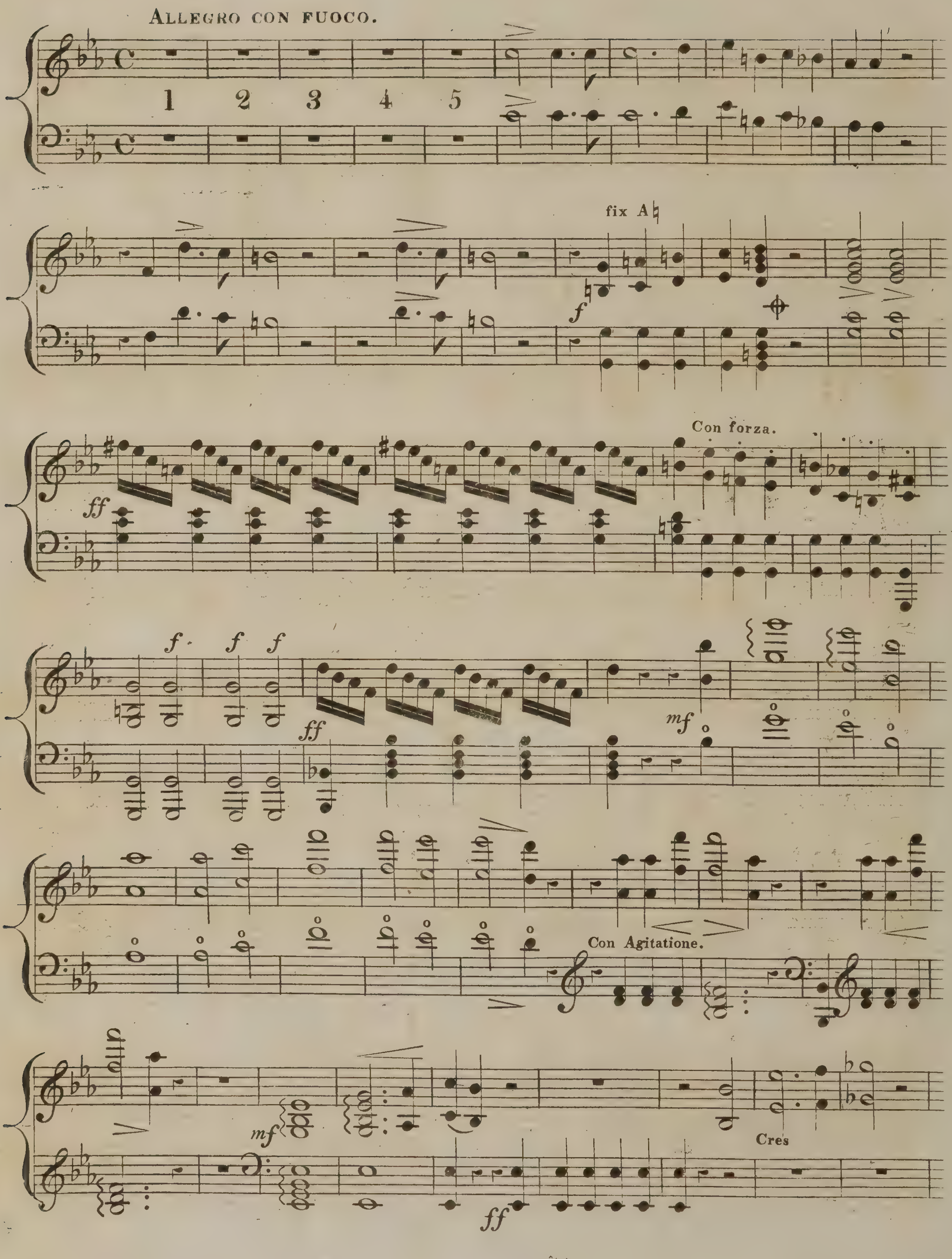

Cres
f
ff
ff
ff
ff

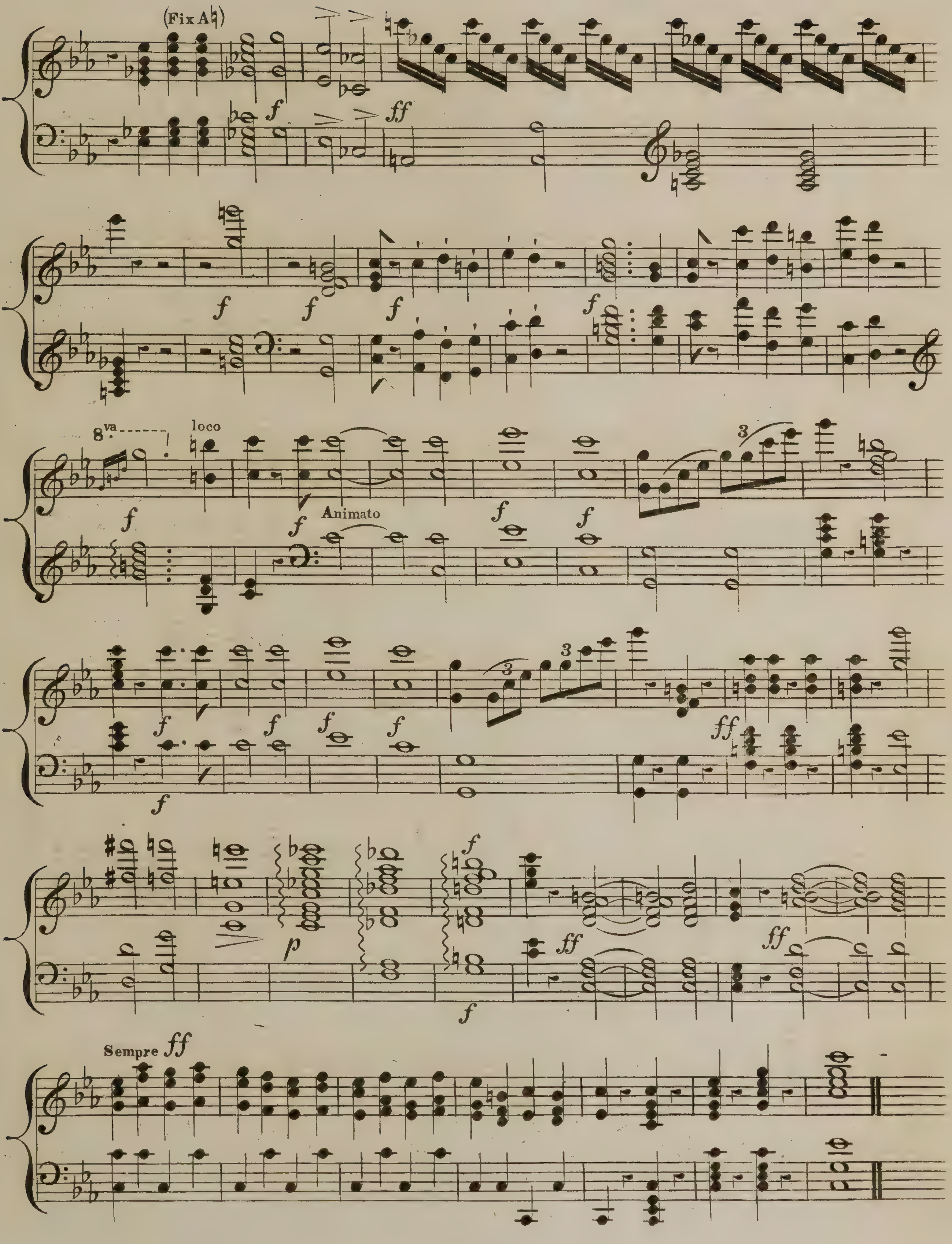

Waltz.
Nº. 5.
MODERATO
MA CON MOTO.
1 2 3
8va
Sons Harmonique
Smorzando
Ritard
Sempre Smorzando


Aria.
No. 6.
MODERATO
Ritard
Con espress:


Dolce espress
Con gusto
p
f
p
rf
mf
Con gusto
rf
f
Dolce
pp
6
3
3
f


Cavatina.
Nº 7.
ANDANTE CON ANIMA.
1 2 3 4
Dolce
Con espress:
Dolce
Con espress
Con espress:
rf
p
ff


ALLEGRO CON FUOCO.
1 2 3 4 5
fix A♮
f
ff
Con forza.
f f f
ff
mf
Con Agitatione.
mf
Cres
ff


(Fix A♮)
8va
loco
Animato
Sempre ff

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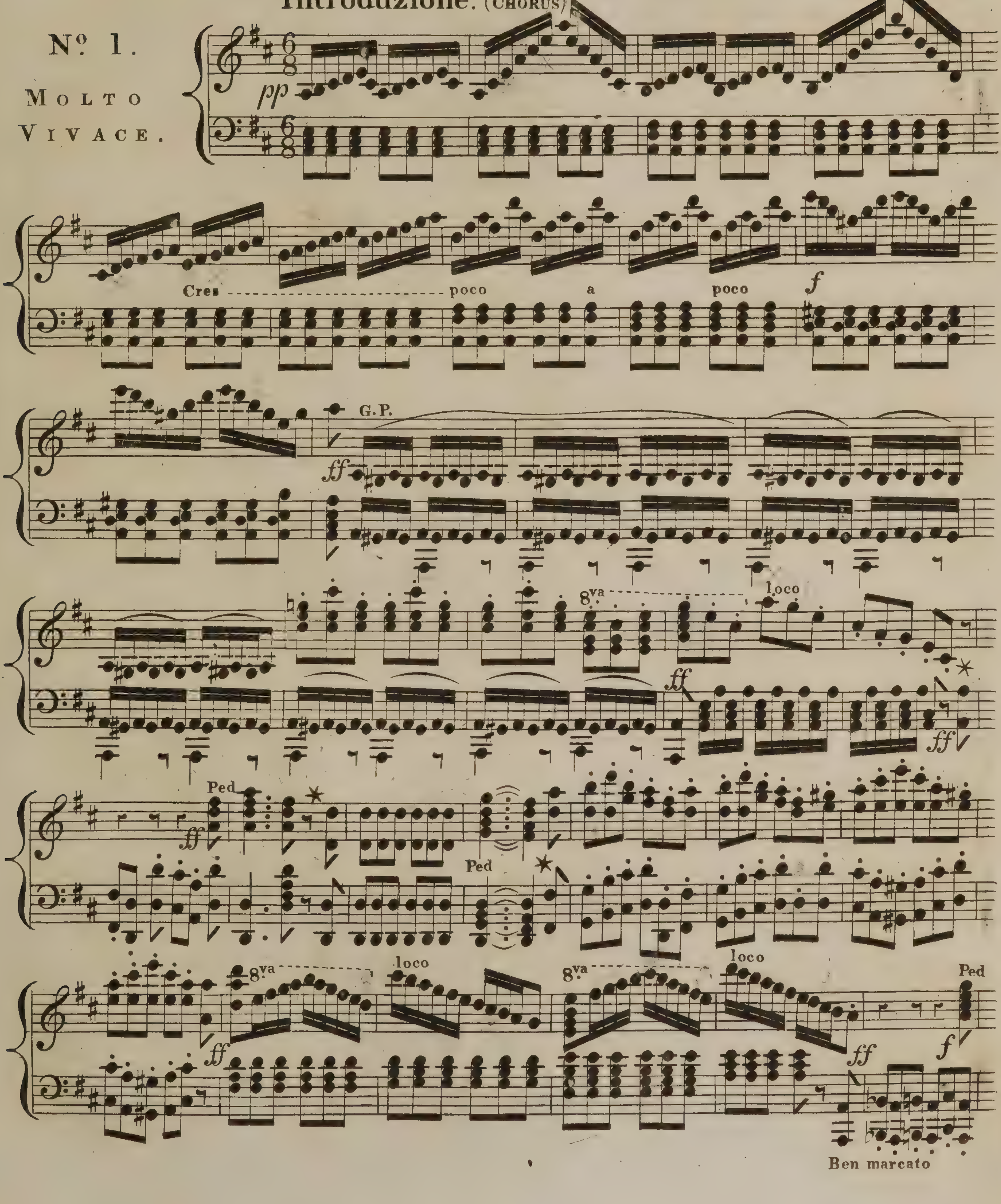
PIANO FORTE

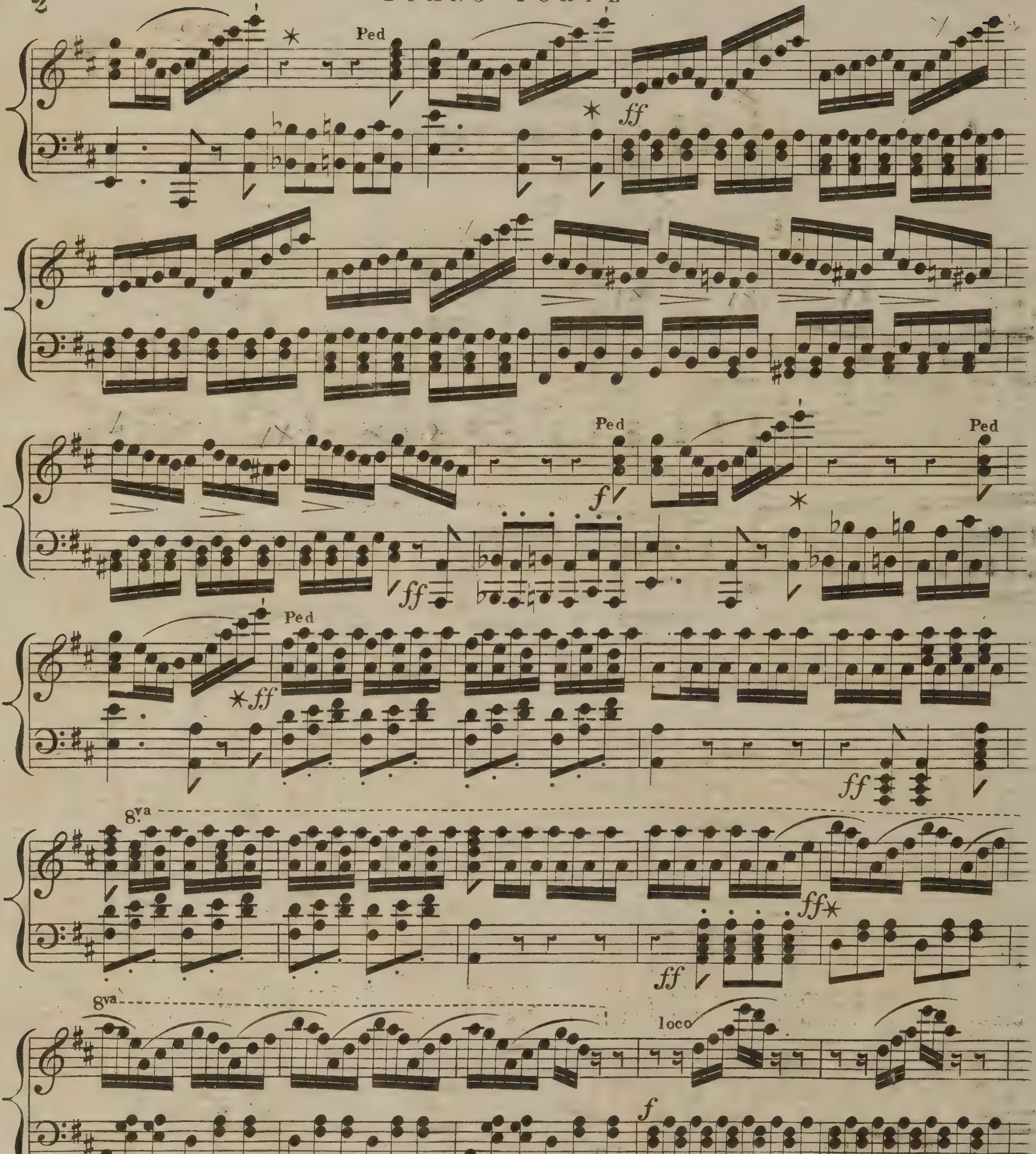
DER FREYSCHÜTZ. (Book 1.)

Introduzione. (Chorus)

No. 1.

Molto Vivace.



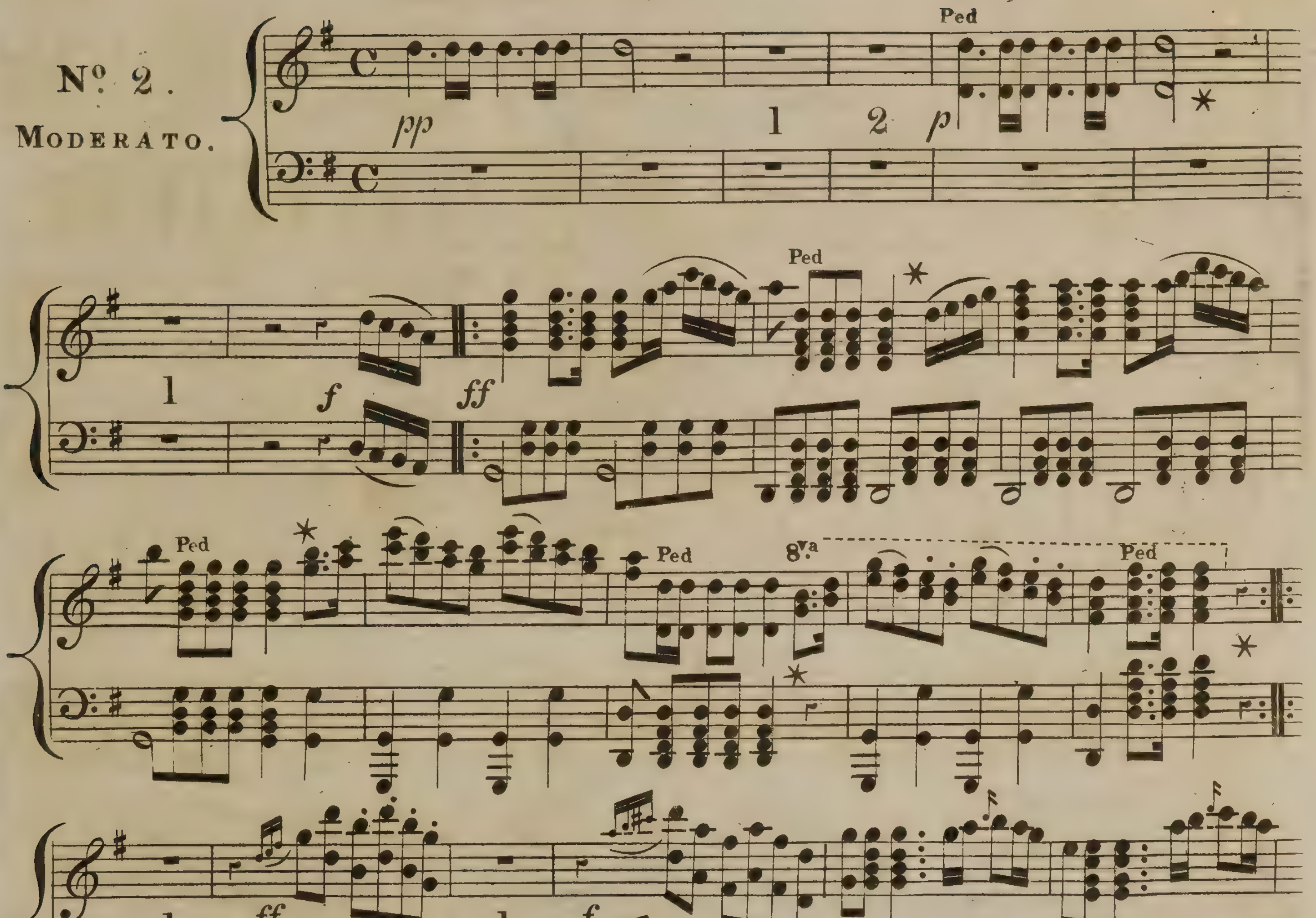


JPB

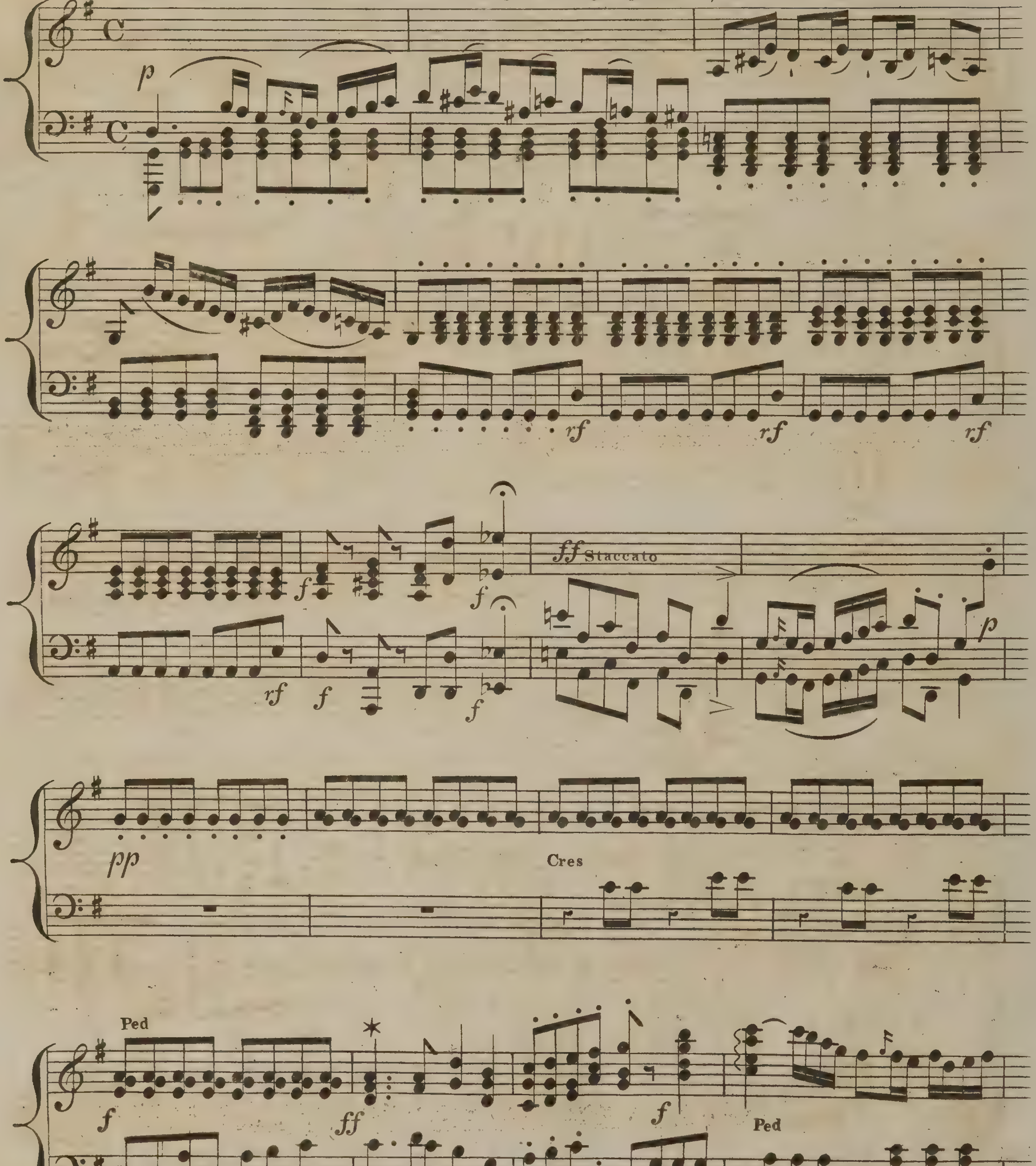
Marcia.

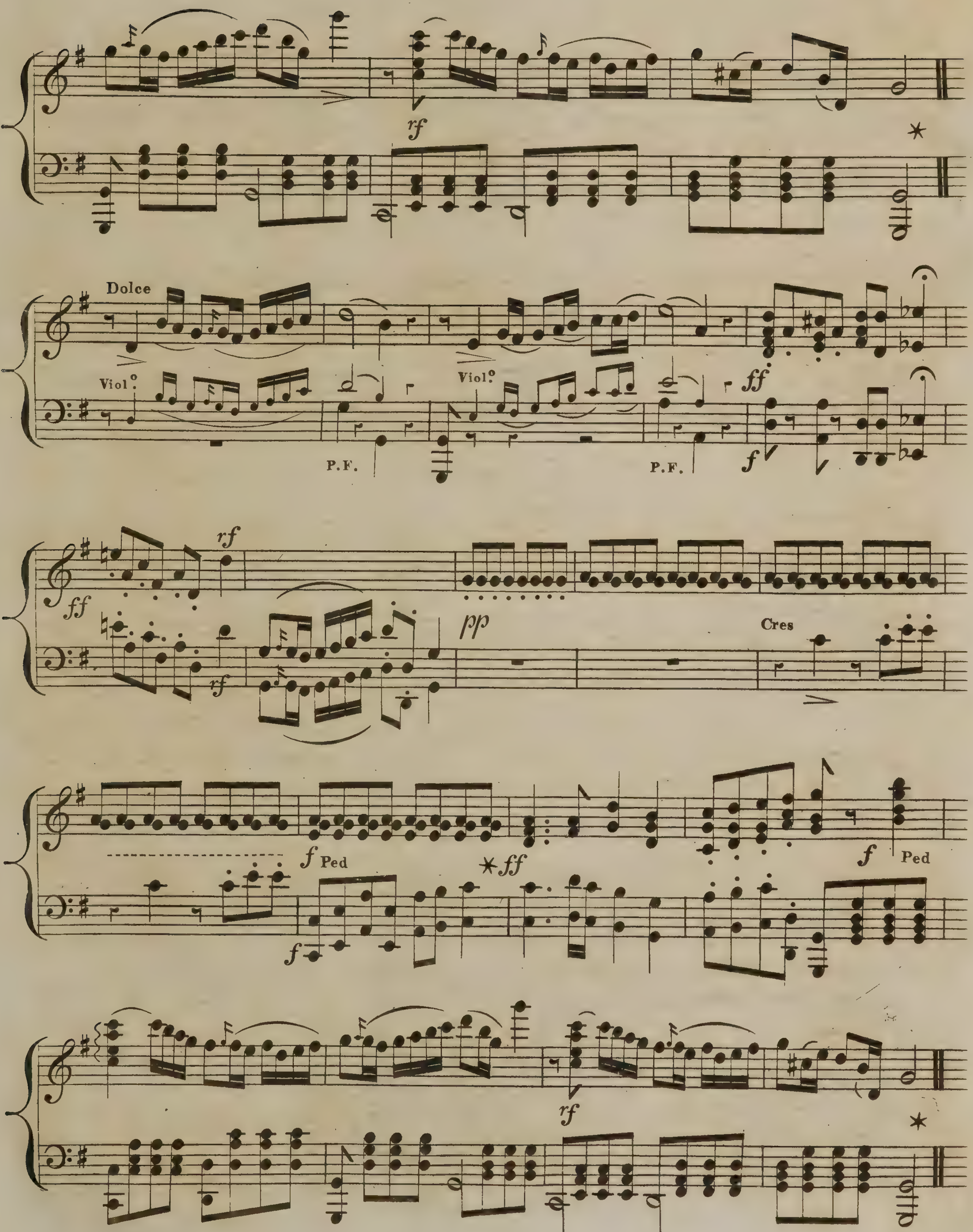
No. 2.

MODERATO.

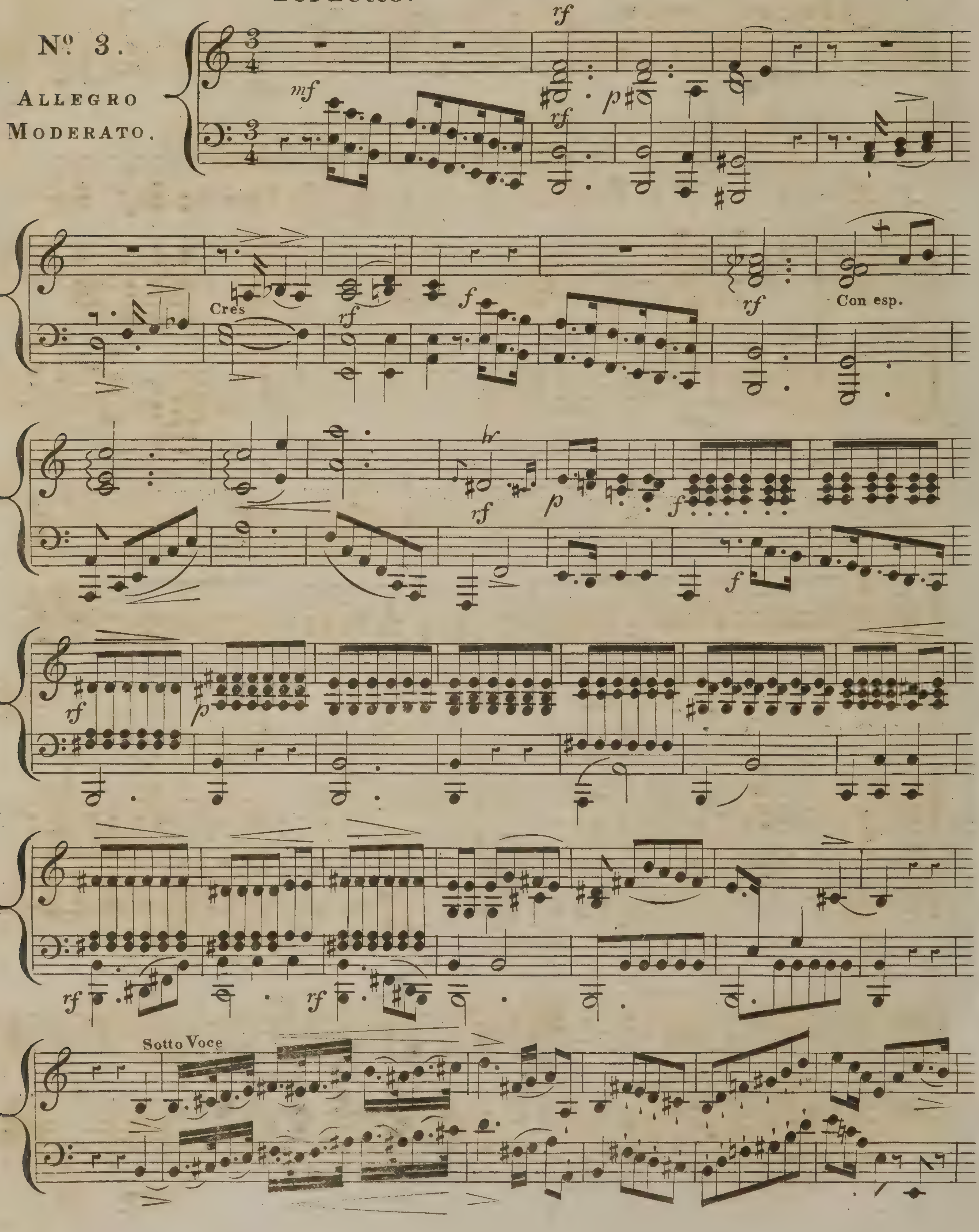


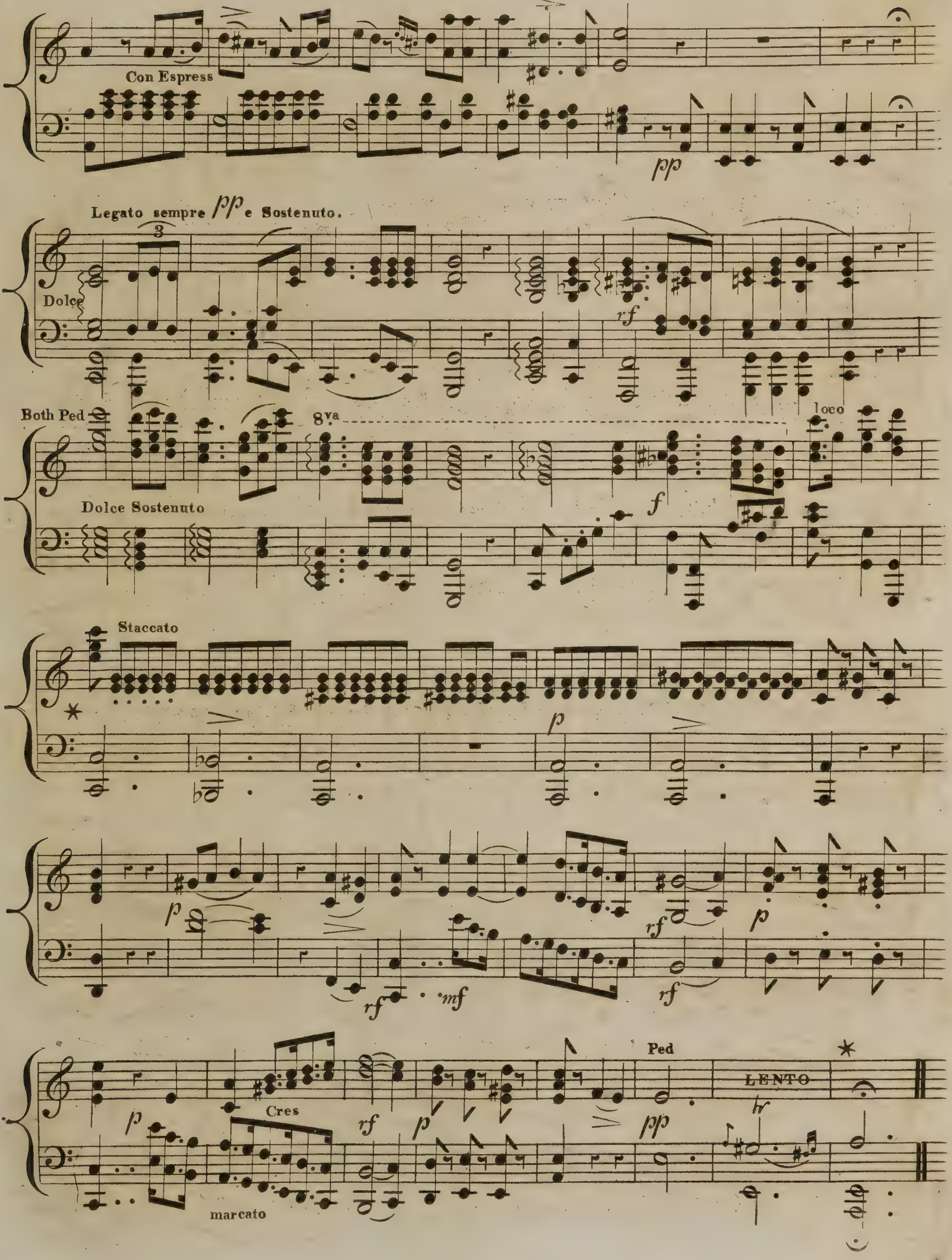
ALLEGRETTO ma non TROPPO. (Song and Laughing Chorus.)




rf
Dolce
Viol.o
P.F.
ff
f
pp
Cres
Ped

Terzetto.

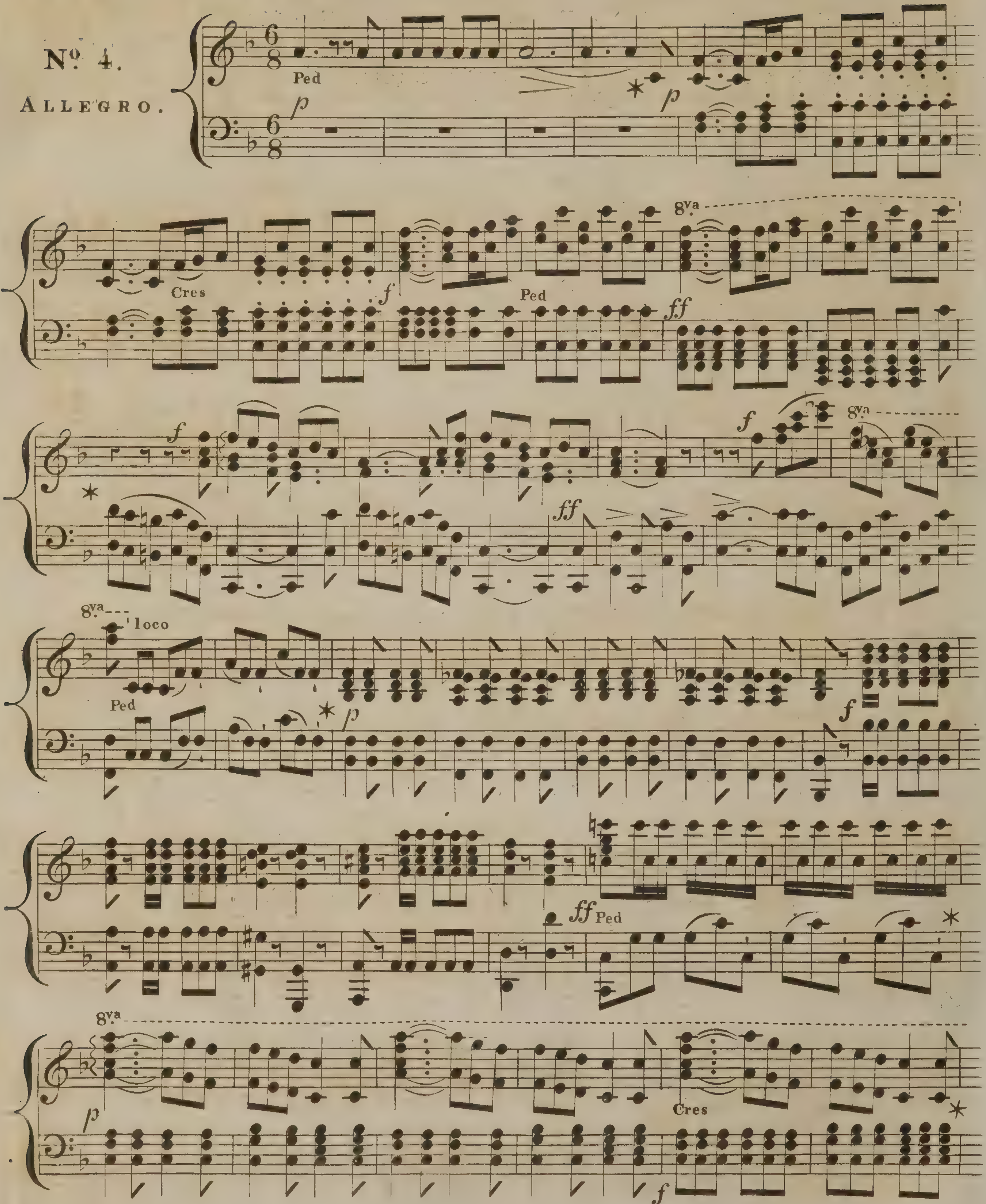


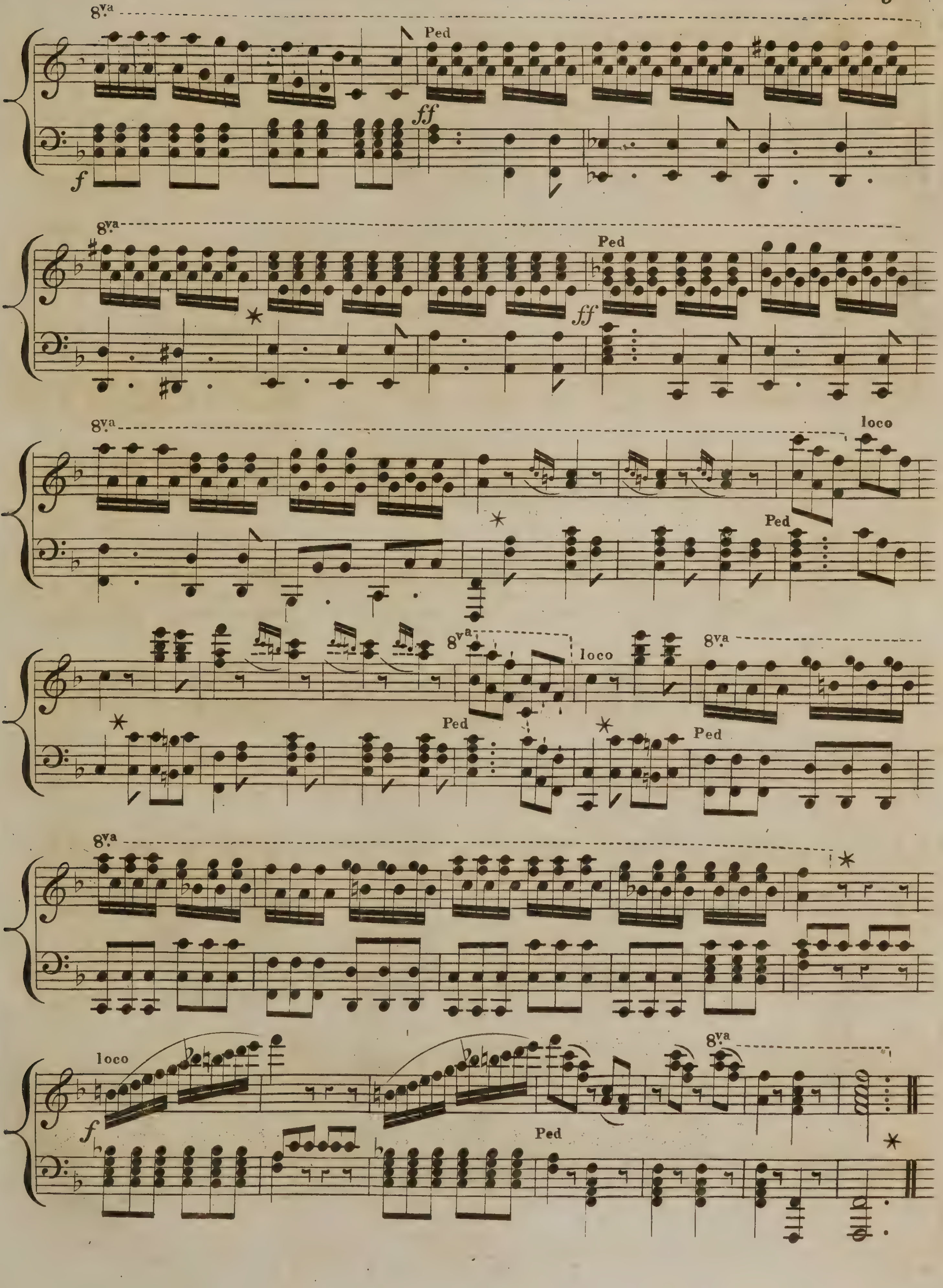

Con Espress
pp
Legato sempre pp e Sostenuto.
3
Dolce
rf
Both Ped
8va
loco
Dolce Sostenuto
f
Staccato
p
p
rf
mf
rf
rf
p
p
Cres
rf
p
Ped
pp
LENTO
marcato

Jager Chorus.

No. 4.

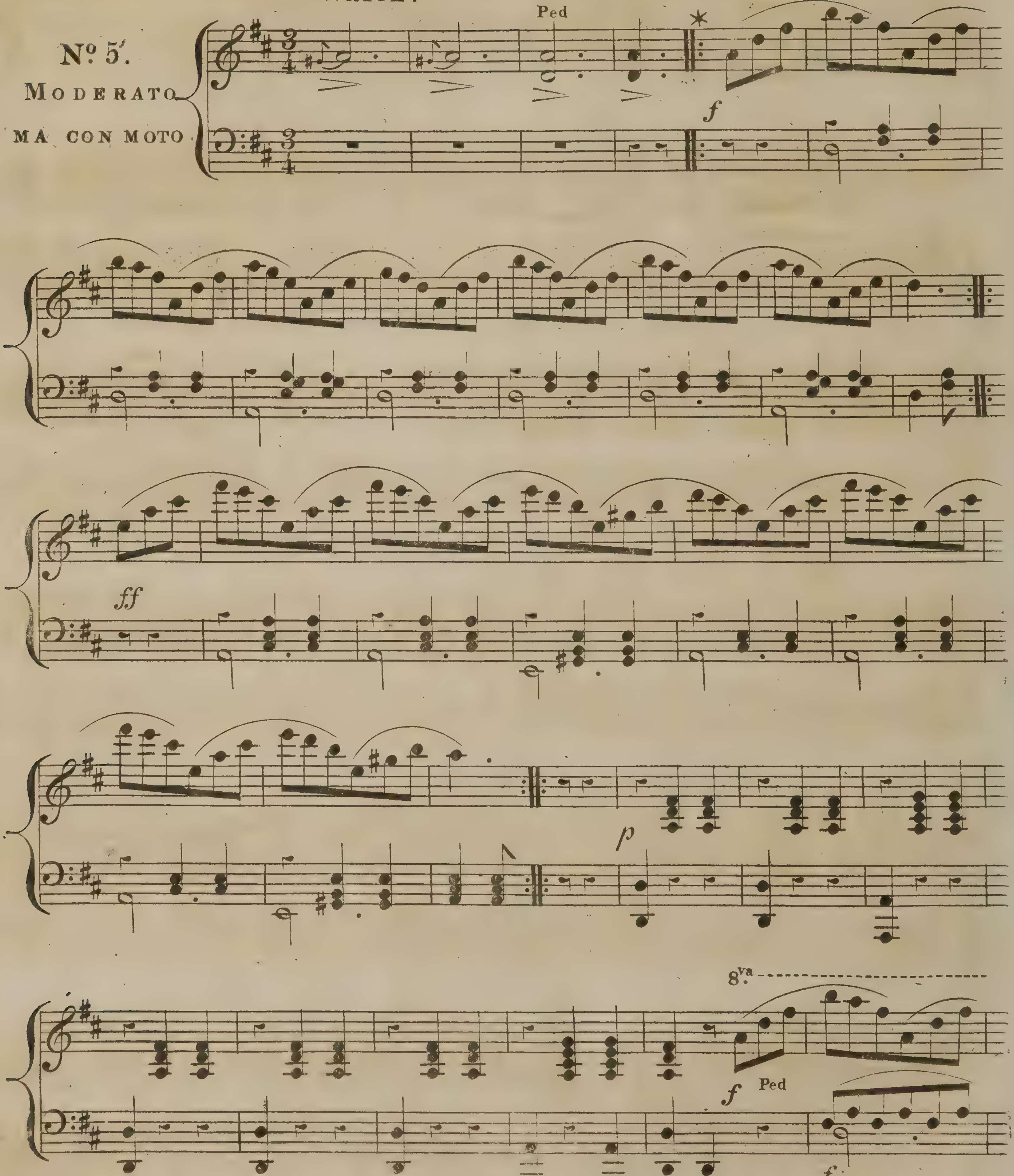
ALLEGRO.

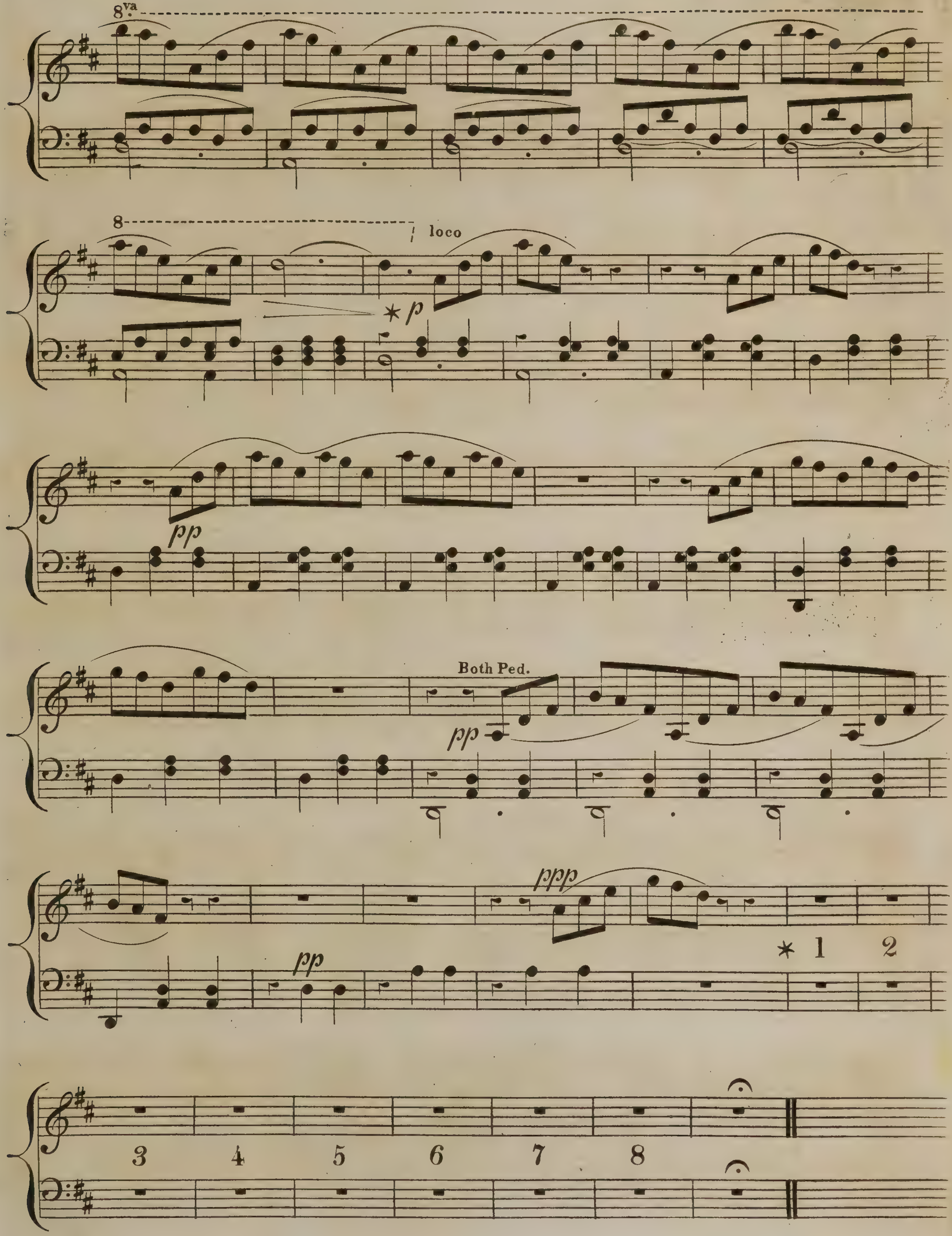



8va
Ped
ff
f
loco

Waltz.

Nº 5.
MODERATO MA CON MOTO

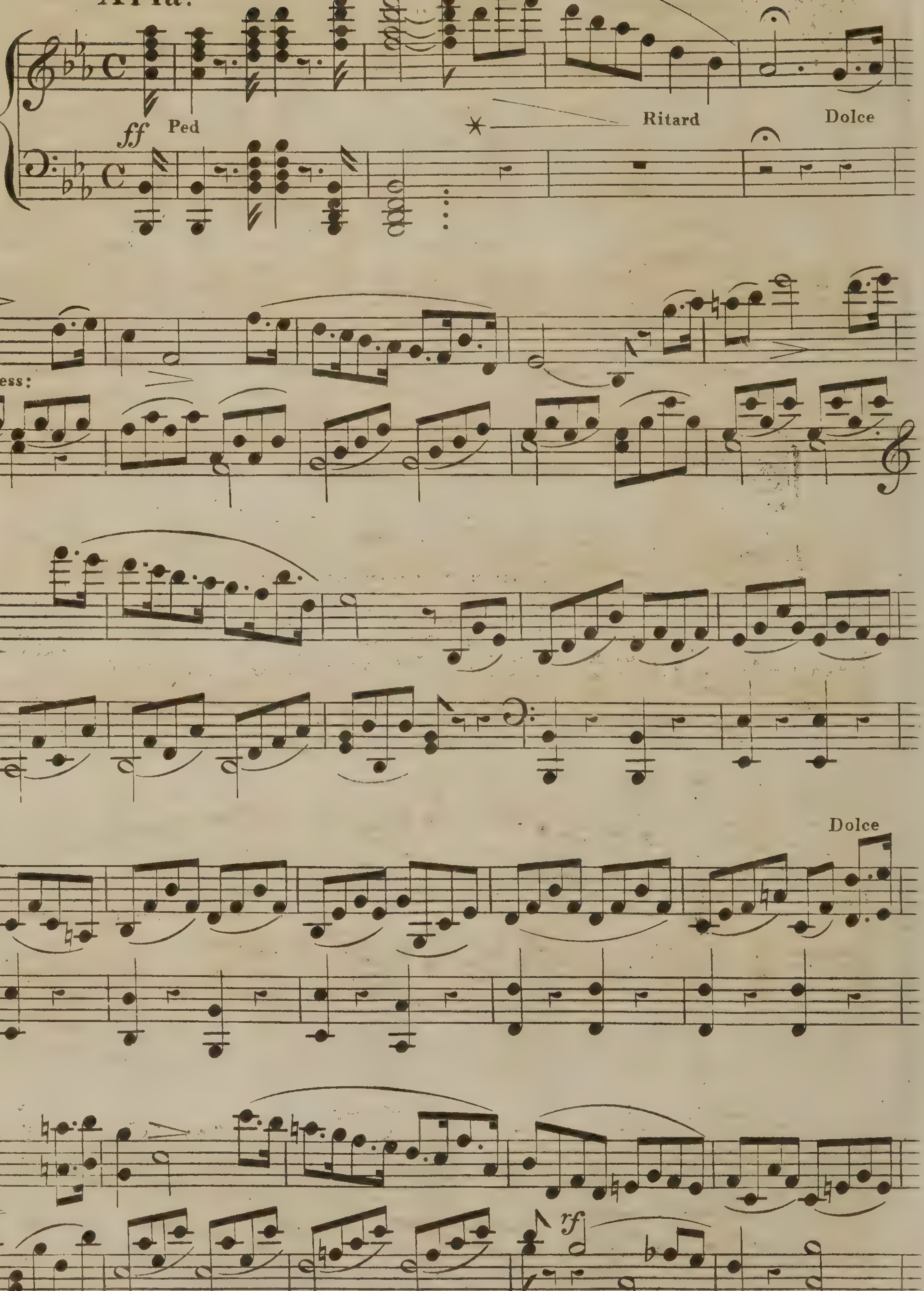



8va
8
loco
p
pp
Both Ped.
pp
ppp
pp
1
2
3
4
5
6
7
8

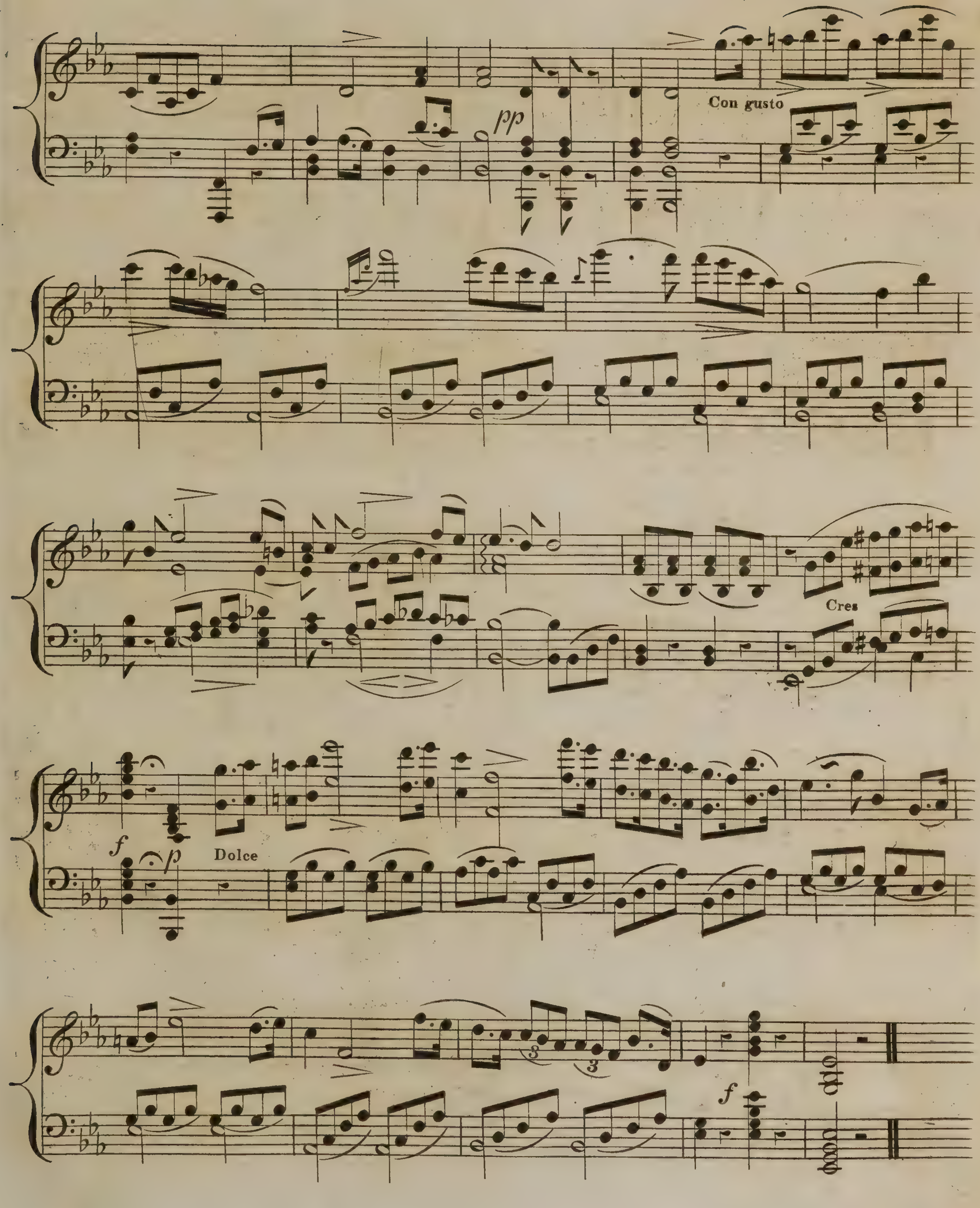
Aria.

Nº 6.

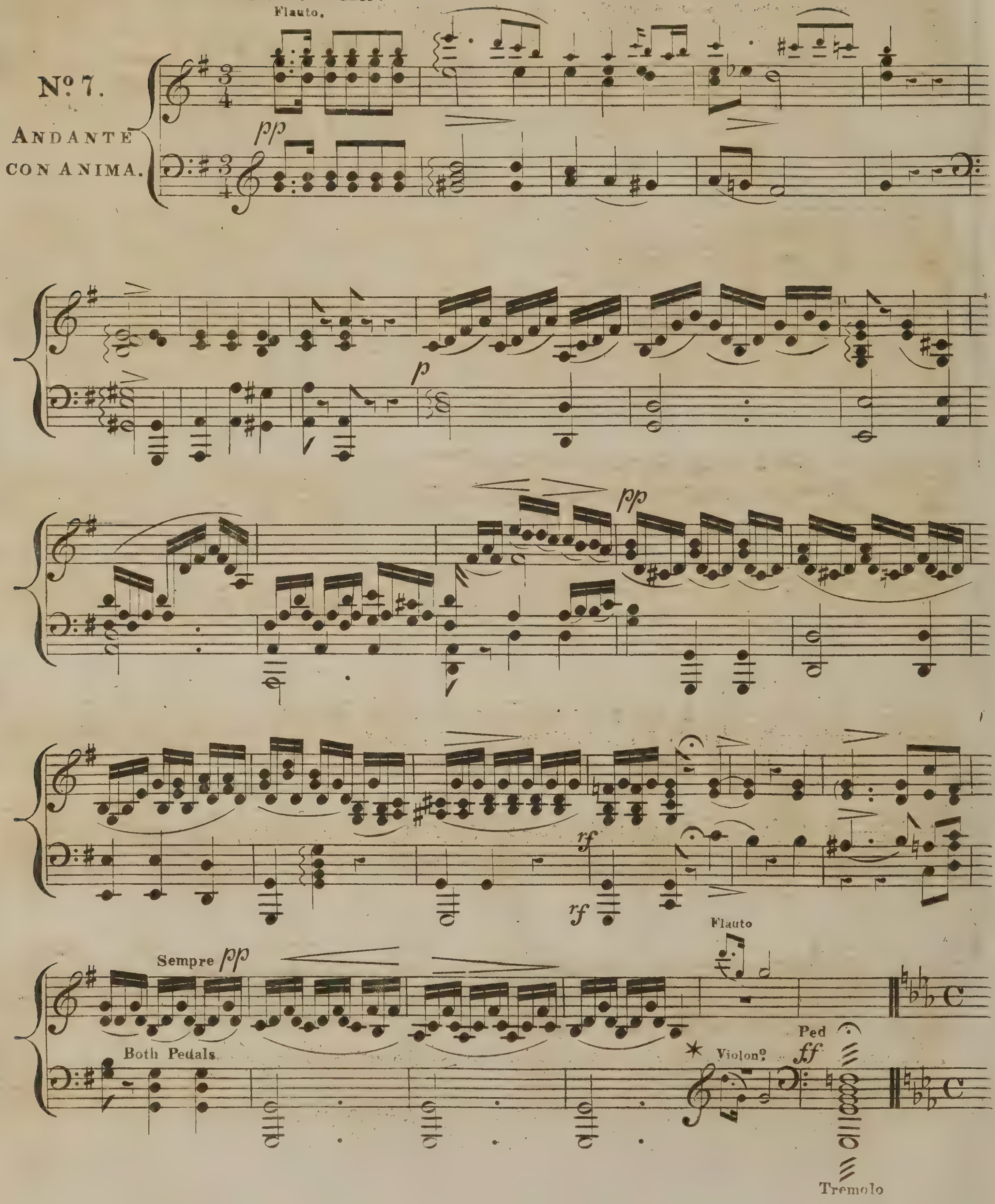
MODERATO.

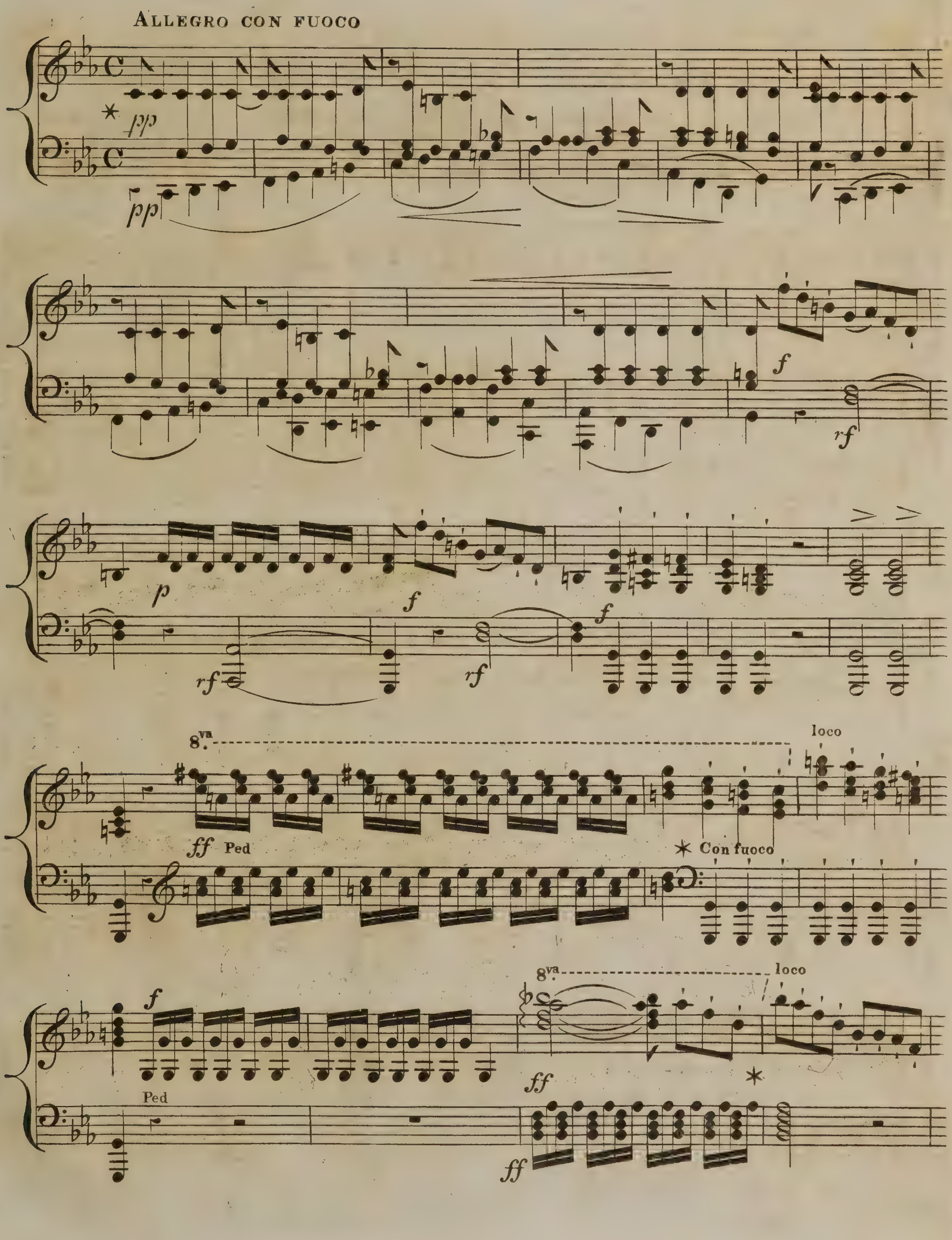


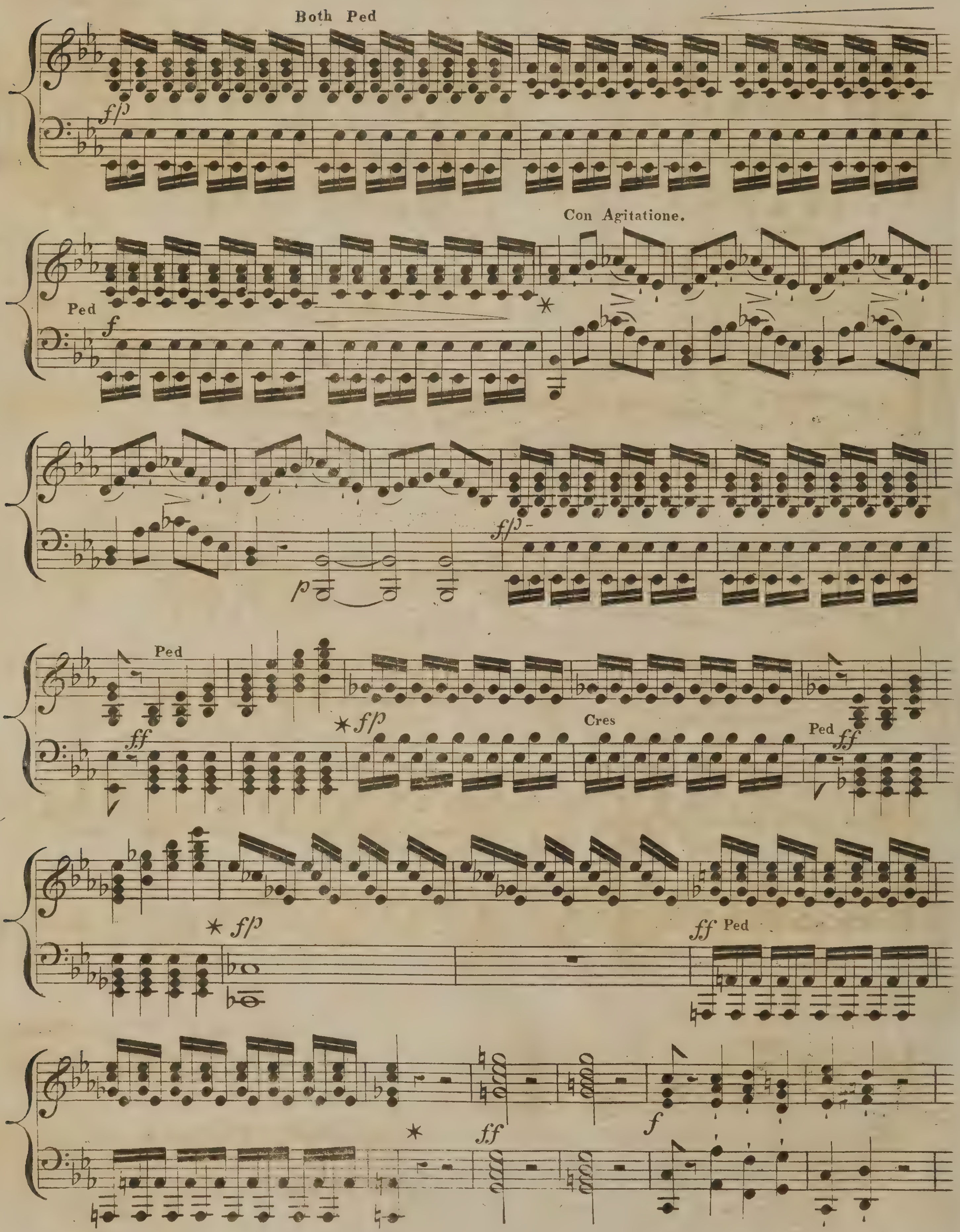
UPB

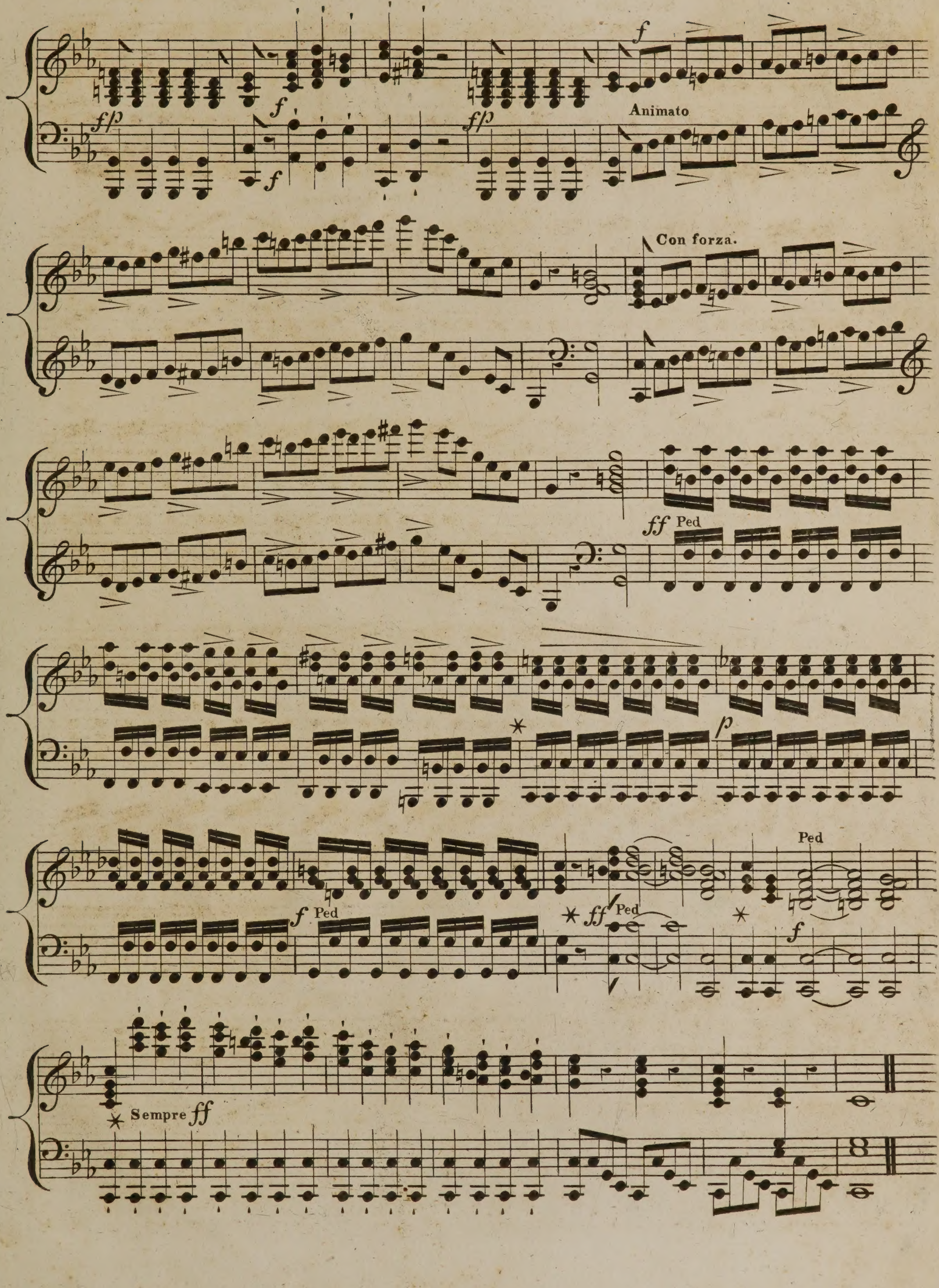

pp
Con gusto
Cres
f
p
Dolce
3
3
f

Cavatina.


Flauto,
No. 7.
ANDANTE CON ANIMA.
pp
p
pp
rf
rf
Sempre pp
Both Pedals
Flauto
Violon°
Ped
ff
Tremolo


Allegro con fuoco
pp
pp
f
rf
p
f
rf
f
8va
ff Ped
loco
Con fuoco
f
Ped
8va
loco
ff
ff


Both Ped
fp
Ped
f
Con Agitatione.
fp
p
Ped
ff
fp
Cres
Ped
ff
fp
ff Ped
ff
f


fp
f
f
fp
f
Animato
Con forza.
ff Ped
p
f Ped
ff Ped
Ped
f
Sempre ff